

**BURSTING
AT
THE
SEAMS**

Handwritten signature

~~Maya~~

Dear Maya

You are a great friend
and I hope you have
a great summer. See
you next year

Love
Katie

- 88

Dear Maya
We are so happy
to hear from you
and that you are
well. I hope you
are having a great
summer. Love
Katie

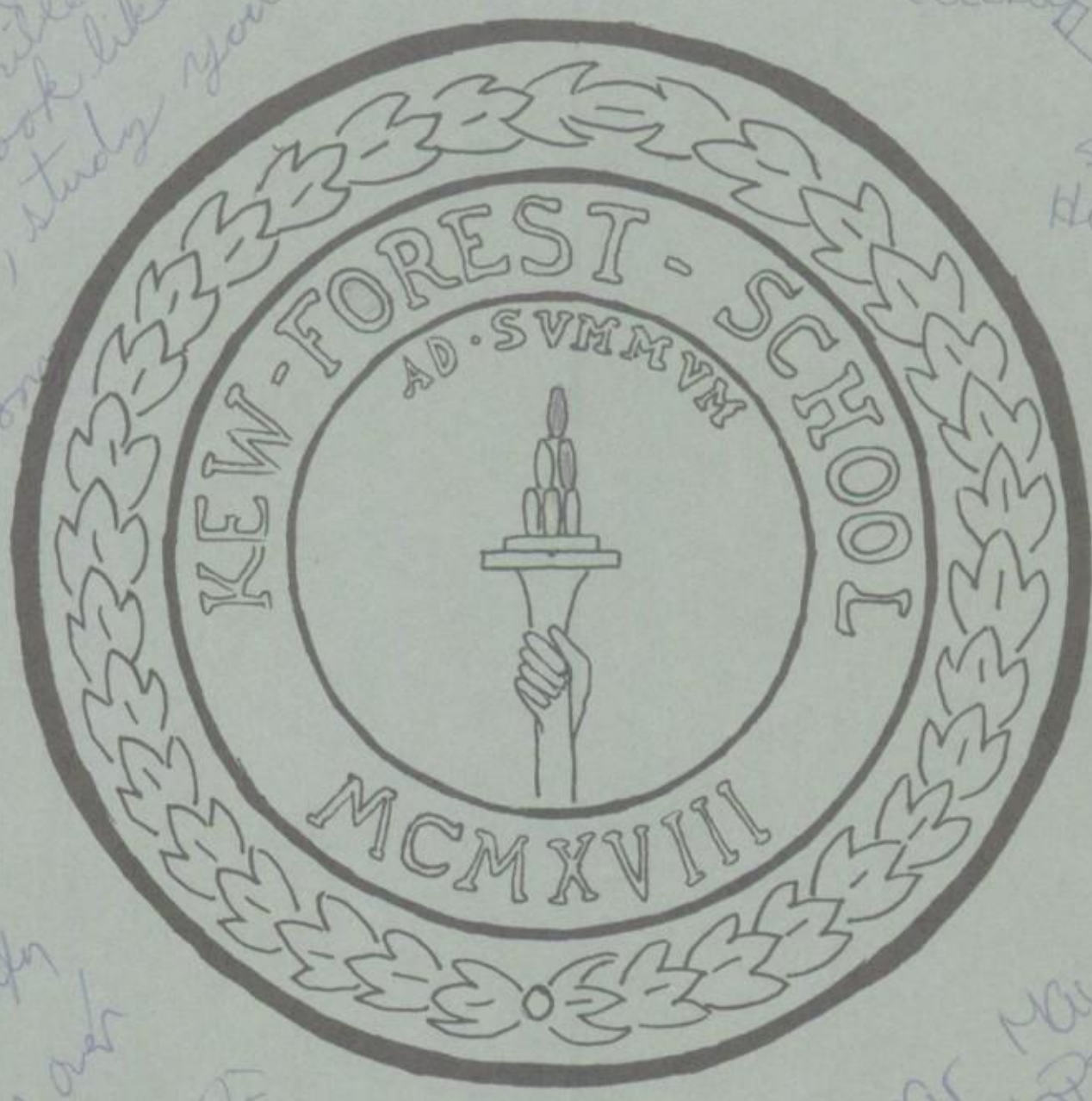
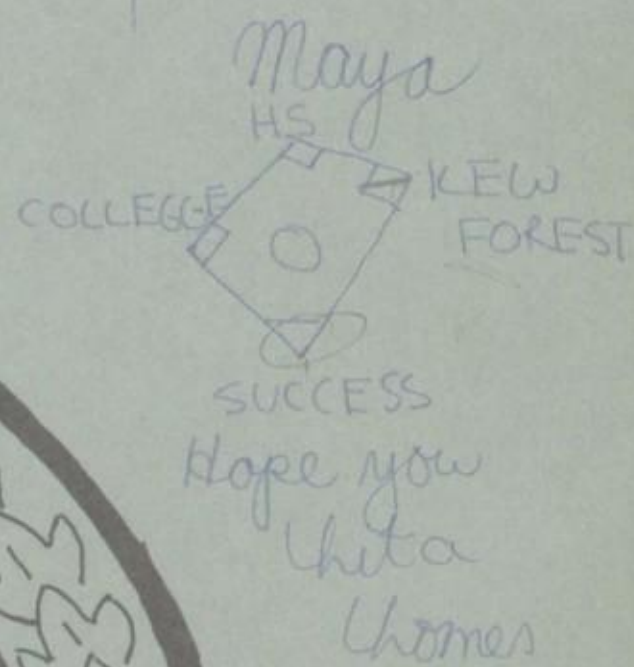
Dear Maya

You are a real
bitch, but
a great friend,
we will be B.F. for
life! Even though you
are a fuckin' slut & a real
asshole love you. Shave

Maya,
 well, it's really
 been great. Have
 a great summer, OK?
 keep in touch 978-5756

Love
 Dana

Maya, I
 gave a terrible
 summer (duh) (Forget it)
 you are a terrible
 friend and look like a
 fuckin asshole, study your
 math, asshole, asshole

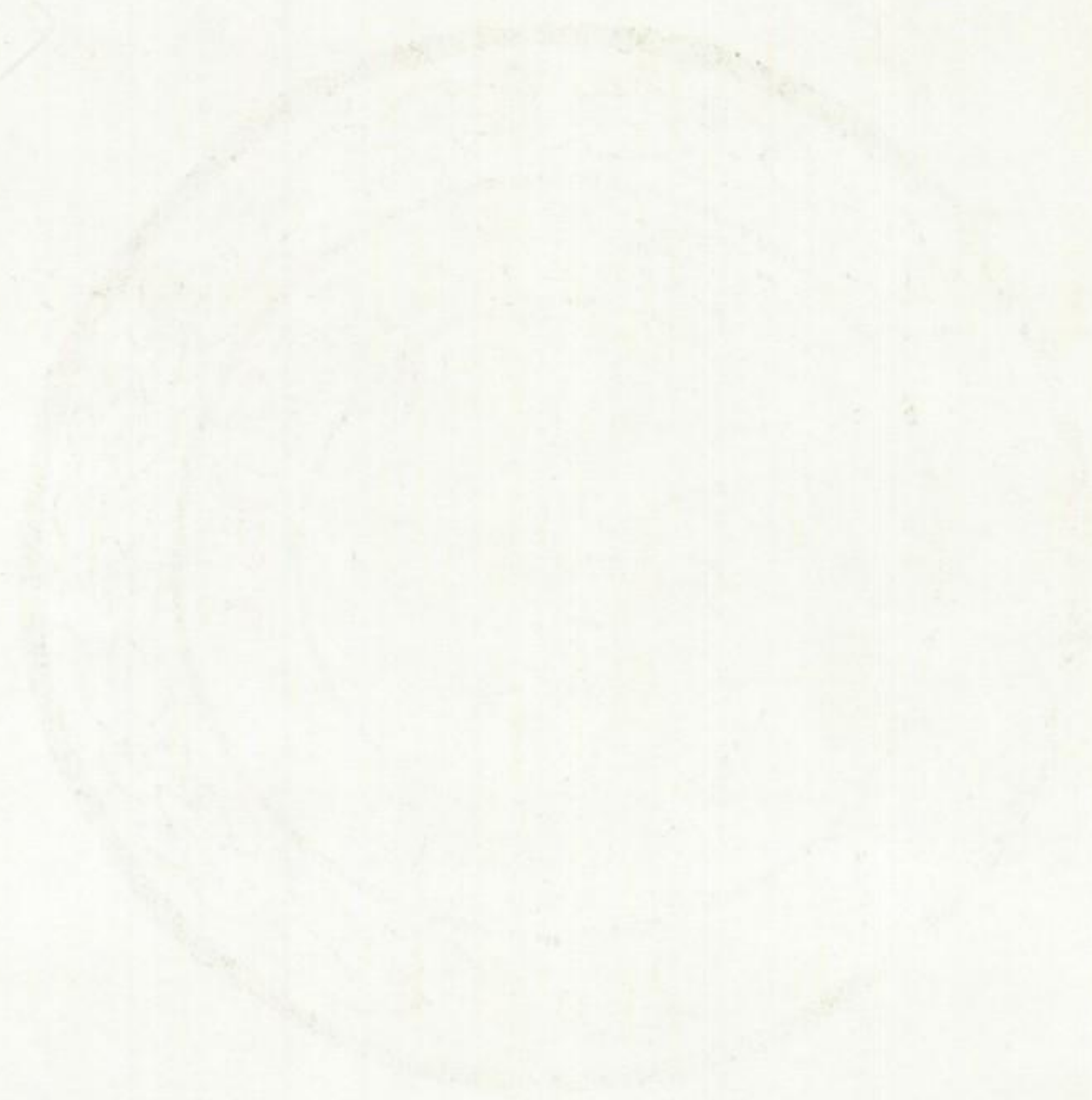


Dear Maya
 Have fun over
 the summer And I'll
 see you next year
 Love
 Liz

Dear Maya,
 well, this is 4th
 It's finally over
 Have a great summer
 I'll see ya next
 year
 Love,
 Liz

Love
 Liz

Dear Maya,
Well It's
been real as next
year would say a blast
year will have a blast
See ya next year
Love
Gylvia





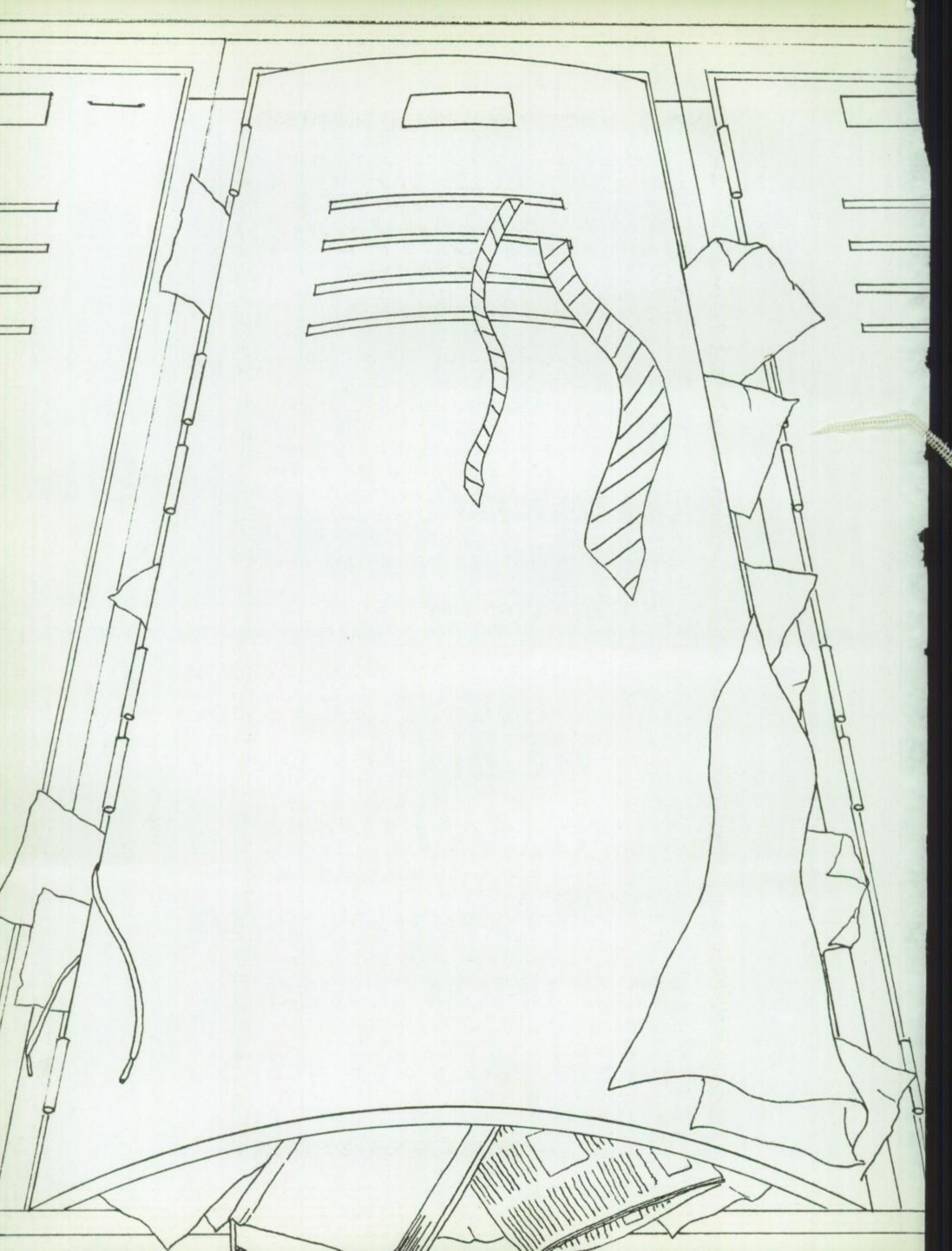
THE BLOTTER

VOLUME 67, 1988

THE KEW-FOREST SCHOOL

119-17 UNION TURNPIKE

FOREST HILLS, NY 11375



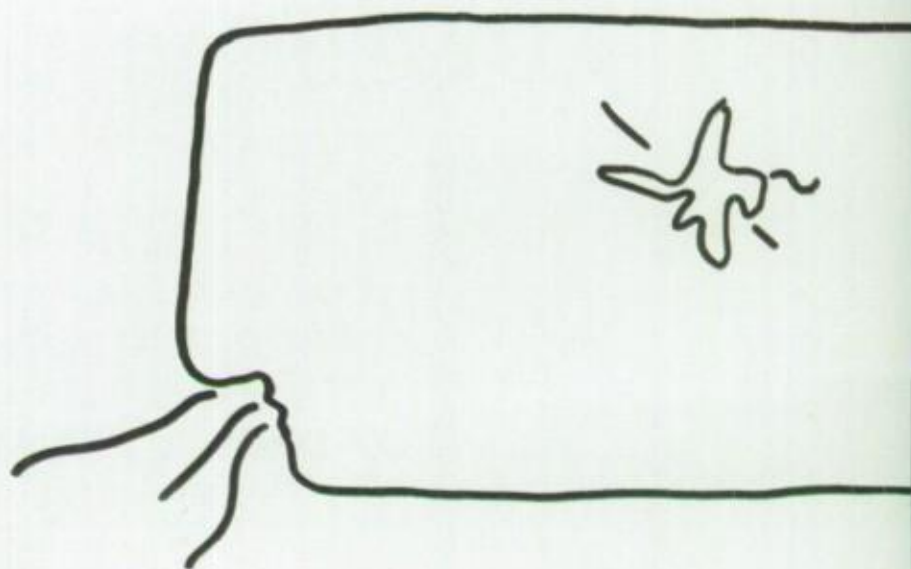
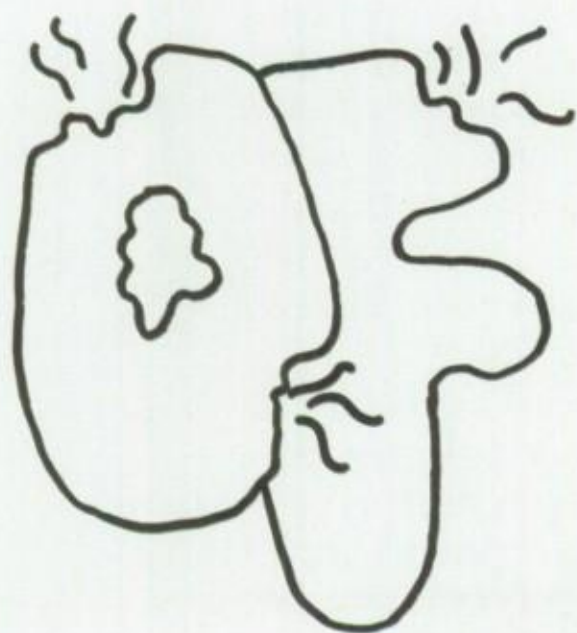
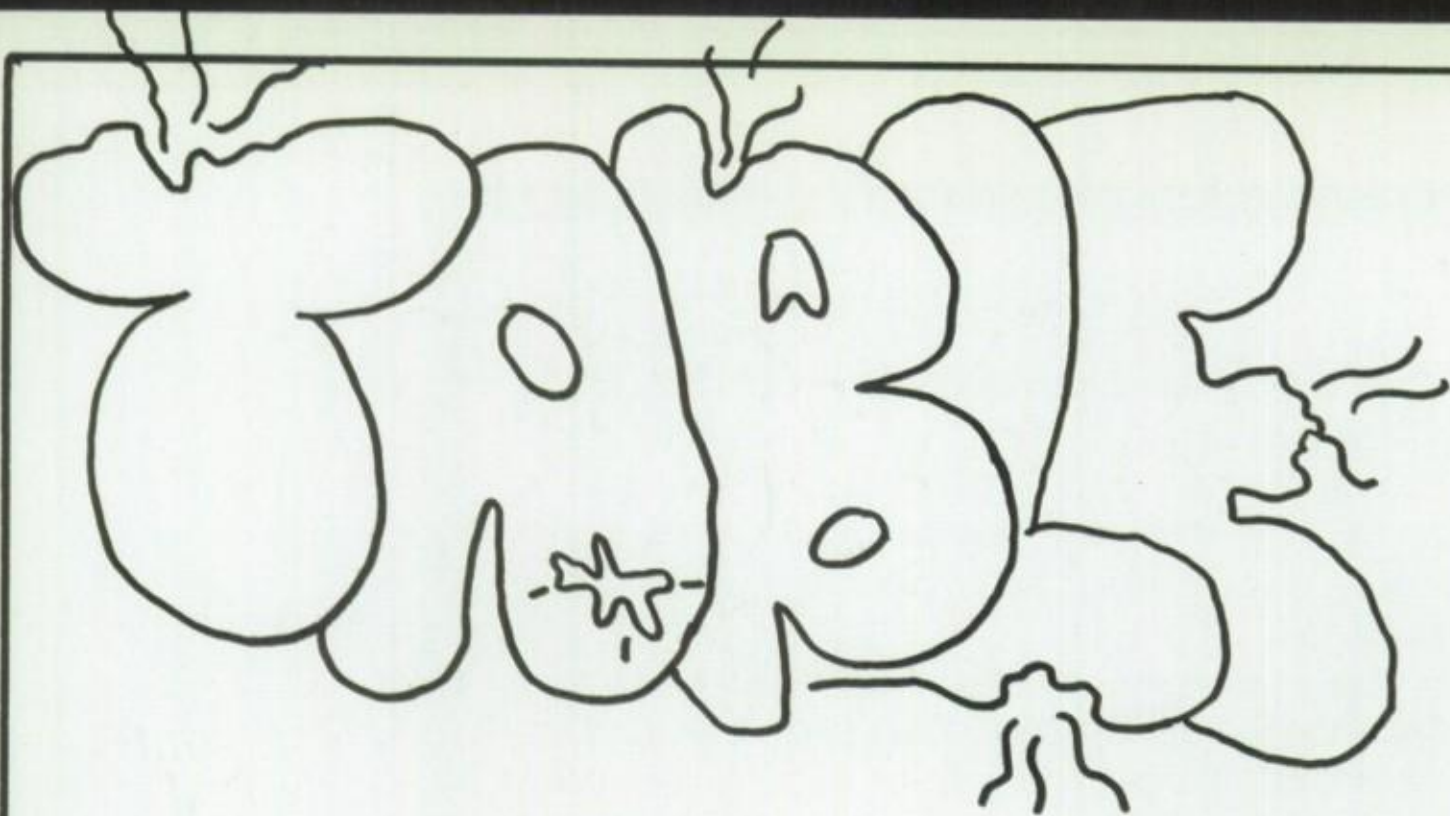
It comes as no surprise that our school's reputation attracts many new students each year, but this year the amount of new faces was truly overwhelming. During the 1987-88 school year, Kew-Forest seemed to be "bursting at the seams" in more ways than one. This sudden increase in student population inevitably brought many changes.

These changes were most apparent in the middle school, with overcrowded lunch lines and uncontrollably-large gym classes. The student body was not the only thing to increase in number; there was also a jump in the amount of faculty members. By adding six new teachers to an already highly-skilled and dedicated group, K-F opened up new doors of learning to all children. Even the number of students, grades 10-12, taking AP courses doubled since the adjustment enabled teachers to devote more time to instructing their college-level courses.

The majority of K-F'ers participated actively outside the classroom as well. Clubs and organizations grew manifold to account for the variety of interests. The more popular, newly-established groups included the Art Club, the Equestrians' Club, and the Young Astronauts Club, which was mainly a middle school activity.

Another area into which K-F extended its involvement, for the first time in many years, was the community. Fund raisers, including a big T-shirt sale, were held for the benefit of the homeless of New York City, Christmas gifts were collected for the handicapped students at The William Prince School, and all sorts of volunteer drives were organized to raise the awareness of young, developing minds.

K-F truly blossomed in the academic, social, and communal sense during the course of this past year. Despite the influx of many new people and the expansion of class sizes, it nevertheless retains the status, and thus all the benefits of a small, highly-competitive, college preparatory school. Seventy years after its establishment in 1918, Kew-Forest maintains its tradition of excellence.



STUDENT
LIFE

P.P. 6-45

CLUBS

P.P. 46-65

SPORTS

P.P. 66-83

PEOPLE

P.P. 84-153



STUDENT LIFE







UNIVERSITY
USC
SOUTHERN CALIFORNIA

DALLAS

cafeteria

Summer!

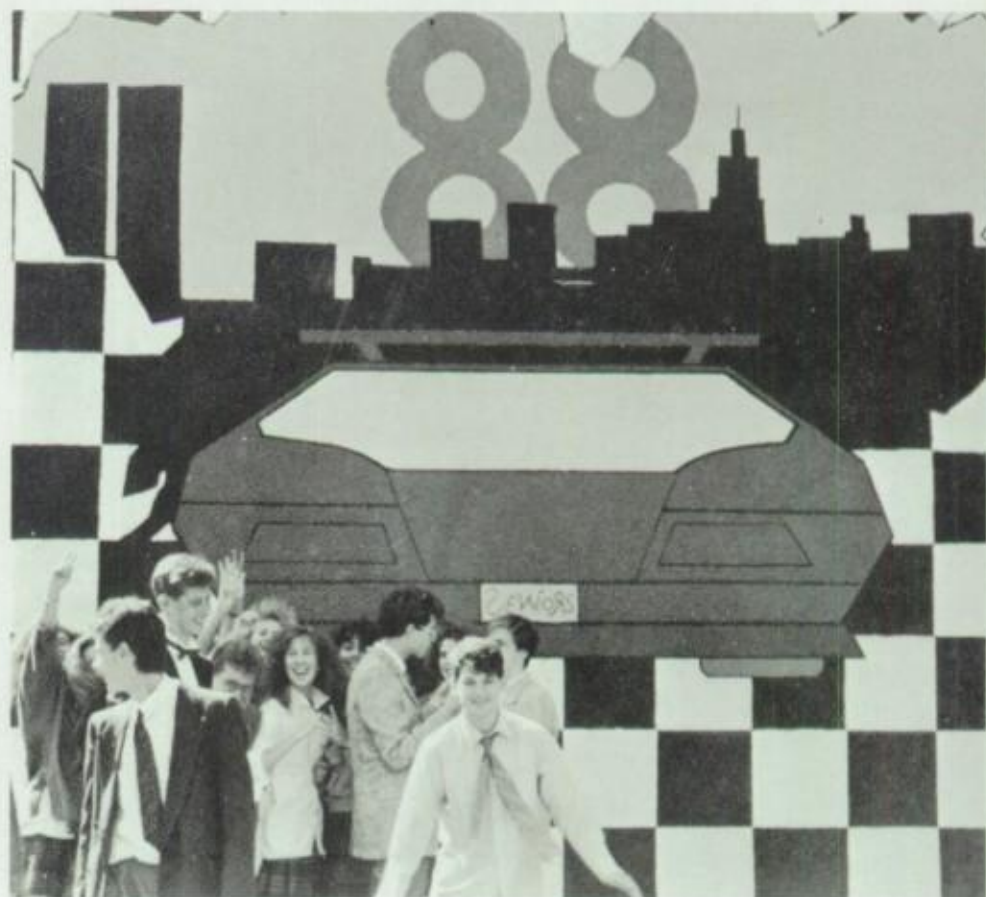
BREAK- OUT: SENIOR WALL '88

The senior graffiti crew puts the finishing touches on the wall.

The "initiation" into senior-dom at Kew-Forest involves the painting of the infamous Senior Wall. Traditionally, a group of seniors comes to school during the last weeks of the summer to plan, design, and paint the wall. This year's senior class, unlike those of past years, strove for a sense of originality in their expression of a popular theme: Breaking Away.

Despite their shaky start in choosing a design which would please the whole class, the group finally decided on a Lamborghini Comtach breaking through a black and white checkerboard with a surreal New York skyline and an '88 looming in the background. Seniors Eddie Arkun and Francisco Robaina planned the rough sketch, while the rest of the class took part in the actual painting of the wall.

The eye-catching design communicates the feelings of the seniors as they embark upon their last year at K-F. The classic theme of "breaking away" from high school ties and moving on to new horizons is clearly depicted, perhaps a bit more forcefully than usual. In the end the 1988 Senior Wall will certainly make its mark in K-F history for its original and outstanding variation on this long standing senior tradition.



Yea! It's over!!

Carla enjoys her first K-F dance.
Really . . .

WEL- COME BACK!

As Kew-Forest students poured back into the hallways in September, chattering about their summer experiences, the Student council busily planned an exciting Back-to-School Dance. This year's students danced to the music of new D.J.'s, ate new food, and mingled in the atmosphere that the new Student Council created.

The M+M Twins became outrageously expensive to contract this year, so the Student Council had to scrounge around for D.J.'s that would be less expensive, but equally as fun. No matter who was hired the students would never have responded in the same way as they did to the M+M Twins. Despite that minor drawback, students enjoyed themselves with the new A+A Cousins.

The Council tried to break away from the usual pizza-mania by selling empanadas. Their innovative idea went over fairly well with the students who "dared to be different."

Thanks to the Council's efforts and the supportive students the dance was a success.



Wendy Miller dances the night away.



Seniors at last!!

VIVE LA FRANCE!

"Allez, allez les Français! . . . " That enthusiastic French team spirit paid off this year with a 4-3 victory against a tough Spanish team. Both players and sideline cheerers helped make the 1987 annual French-Spanish soccer match a memorable one.

The girls, disappointed at first because of the shortage of recruits, managed to set up a six on six game. Selma Kaplan and Wendy Miller, the girls' French team captains, had a hard time rotating the many loyal French players into six positions. However, they made a good

choice by putting in Kara Lukin, who scored two goals for the team. Jennifer Klarman, the girls' Spanish captain, had to worry about her small team tiring out, but nevertheless played a strong game and scored two goals. Despite the temporary setback, the arrangement of fewer players worked out well for the girls who played a terrific game.

The enthusiastic boys showed off their expertise with slides, head-hits, and fancy foot work. The Spaniards, led by Jeremy Kloppe, proved strong because of years of ex-

perience on the Kew Forest soccer team. However, that prowess did not stop the French, coached by Jordan Marino and Peter Stiller, from out scoring their opponents. Stanley Park and George Bergerian helped the French claim victory by contributing a goal each.

Overall, everyone had a great time. Mr. Horgan, Mrs. Peinado, Mrs. Weiser, and Mr. Fennell were very proud of their supportive students and hope to see them out on the field again next year.



Darren Pelled carries Sean Banayan to victory.





VS.



lower forms of life

Have you ever wondered what the little kids in the lower school do all year? If you should happen to venture through their private corridor, behind the big red doors, you would see a cozy reading corner, American heroes hanging from the ceiling, and enough art work to wall-paper the school. Visiting these kids can be a great dose of medicine for those melancholic moods you sometimes get in. The children always seem to be cheerful and full of energy. This enthusiastic attitude helps the teachers promote activities such as bake sales and community services with relative ease.

This year's primary school has participated in many projects of great interest. Lower school bake sales have to be the most popular events at Kew-Forest. Everyone seems to go, whether it's to make baby faces to relieve some anxiety, or because Mrs. Campbell has such a great way with words. Usually the funds are contributed to help stray animals.

This year during the Halloween sea-

son, the kids commemorated the 200th anniversary of the U.S. Constitution by dressing up in the costumes of famous people who had a significant influence on the shaping of the American nation; George Washington, Thomas Jefferson, and Benjamin Franklin were just a few of the many who were impersonated. The primary grades were involved in many things, particularly during the December holidays. They sang traditional Christmas and Hanukkah songs in the holiday show organized by Mr. Ulrich. They also brought smiles to the faces of many sailors abroad by sending holiday greetings to them. And their canned food collection helped some hungry people in New York.

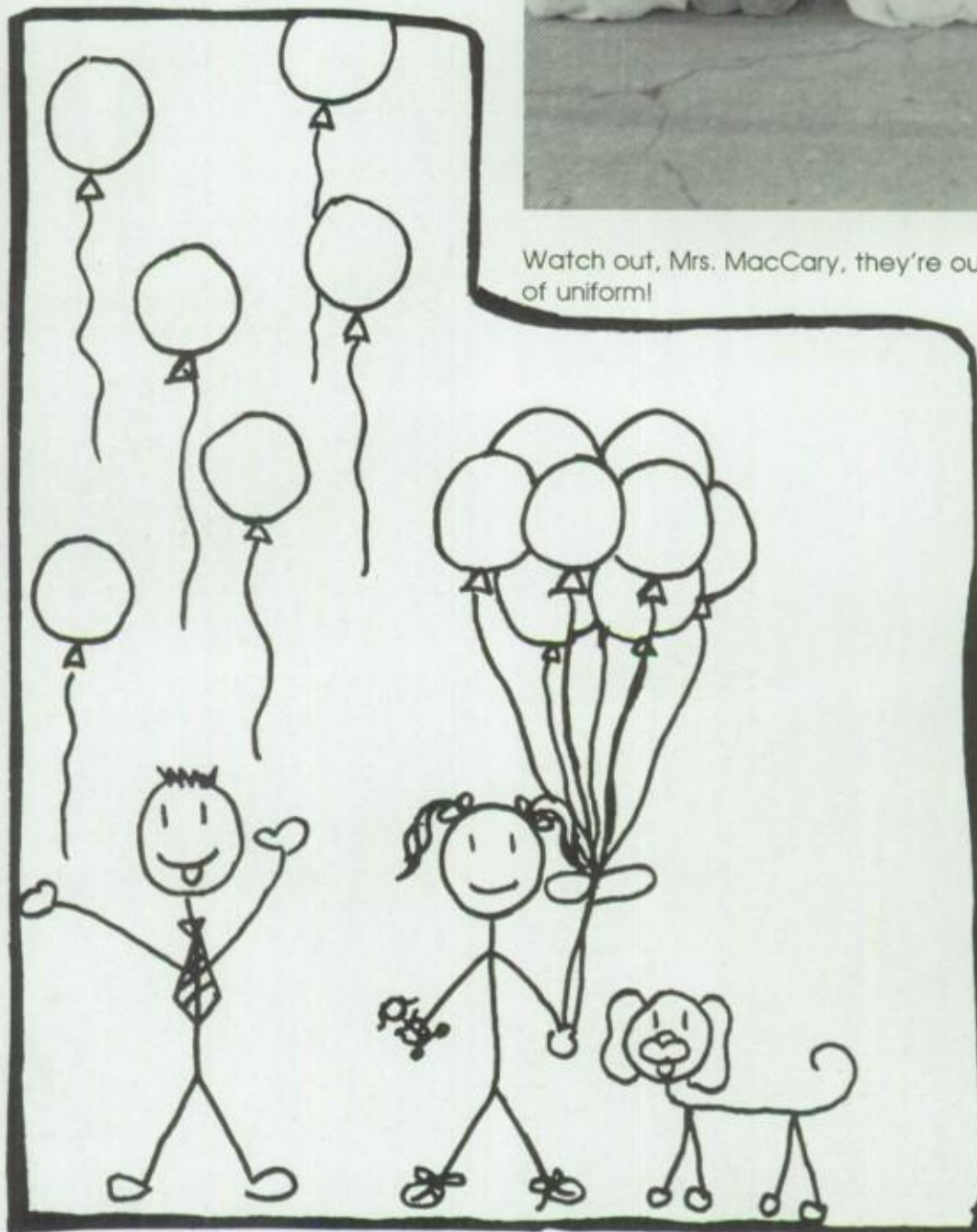
Though we often tend to overlook it, the primary grades are as active, if now more so, than the middle and high schools. We must also remember to give credit to those people behind the scenes who are responsible for organizing these activities: Mrs. Manos, Mrs. Reichert, Mrs. Gunther, and Mrs. Sergi.



Watch out, Mrs. MacCary, they're out of uniform!



You've come a long way, baby!





Hooray, Mrs. Sergi is absent!



Peeping Tyler Pipher catches a glimpse of the senior lounge.



Guard this with your life.

The Advantages of an extremely small, highly competitive, college preparatory school:

In our small Kew-Forest community....

1. We get to wear uniforms, those great uniforms!
2. We get higher SAT's dooda, dooda f f f
3. There are plenty of parking spaces for the seniors (if you want to park on Long Island and walk)
4. We have a unique paint job - the 1918 look of chipped and peeling paint.
5. The insulation is special. It's hot and sticky in the summer and freezing in the winter. We can always get an estimate of the outdoor temperature while indoors.
6. Those trend-setting ties make our "men" stand out from the boys.
7. Our outstanding athletic reputation has Olympic coaches constantly on the prowl.

can't get all that at Ridgmont High.



[illegible]

What every budding
K-F yuppie dreams
of

Where can you find Cabbage Patch Kids, nuns, and walking M&M's all in one place? At Kew-Forest on Halloween. Roaming the halls of our college preparatory establishment, one would never have expected to find Raggedy Ann, a couple of punks, and a real live angel to show up. And who could forget what a lovely girl Sean Banyan made? With lower school festivities, seniors in costume, and the Student Council dance, Halloween '87 was full of color and enthusiasm.

The 5th grade, in keeping with tradition, celebrated the occasion by dressing up as famous figures in American History. Such celebrities as Betsy Ross and Thomas Jefferson were present in room 5, and all were invited to go see the fabulous impersonations. The 1st and 2nd grades were at

their cutest with costumes ranging from the traditional princess to the original *Crest* toothpaste tube. All bright, smiling faces in the lower school corridor seemed to embody the true spirit of Halloween.

The antics didn't stop there. For the first time in many years, the faculty and administration allowed the seniors to dress up during the school day. A geisha girl, a cheerleader, a hockey player, an English gentleman, several whining babies, and many others managed to keep the whole school thoroughly entertained. The seniors paraded through the halls and seemed to have as much fun as the 1st graders.

A great DJ, colorful decorations, creative costumes made for a fun-filled evening. One of the most remarkable costumes was Alejandro Carnevali's flame shooting concoction, which won the grand prize. K-F danced to popular hits and enjoyed the festive atmosphere.

In the words of a spirited sophomore, "This Halloween was the best!"

So this is what happens when you stick your finger in an electric socket . . .

Trick or



Mickey! Where are you?



Charlie Chaplin tells his story.



Captain "Pumpkin Hook" and the "Grim Reaper" conspire.

Treat!



So, I hear you cut detention . . .

Top: Generalissimo and Seanna . . . What a couple! Bottom: How nice of you to show up at the party, Elvira!

Middle schoolers rush down to lunch.



Battle of the BULGE

People, people everywhere . . . The saying gives an accurate description of K-F during the 1987-88 school year.

Overcrowding was most apparent in the lower and middle schools, where congestions in the hallways were a daily event. And who could miss the incredibly long lines at fifth period lunch, when middle schoolers were backed up to the senior lounge door?

Even old K-F'ers noticed a sudden explosion of high school students with new additions from the United Nations School to the sophomore class. New-comers like Mariko Shimada and Alejandro Carnevali gave the upper school a more "international" atmosphere.

The growing student body shuffled in and out of large classes. Some of the more popular courses included Mr. Lander's Latin/Russian and Mr. Heredy's European history.

The K-F kids were not the only ones moving from place to place, however. It was not unusual to see faculty members like French/Spanish teacher Mr. Fennel constantly wandering from the middle school to the high school hall to teach his next class.

Is the population growing or is K-F getting smaller? Actually, it appears that both of these statements are true. Because the school's reputation has grown since 1918, K-F is able to attract a large number of fine youngsters and faculty. At the same time, however it retains its small size. In more recent years, the administration has tried to keep up with the changes by adding new wings, new rooms, etc.

In Kew-Forest's case, apparently, growth is a good indication of the institution's success.



Seventh and eighth-graders wait impatiently for some chow.

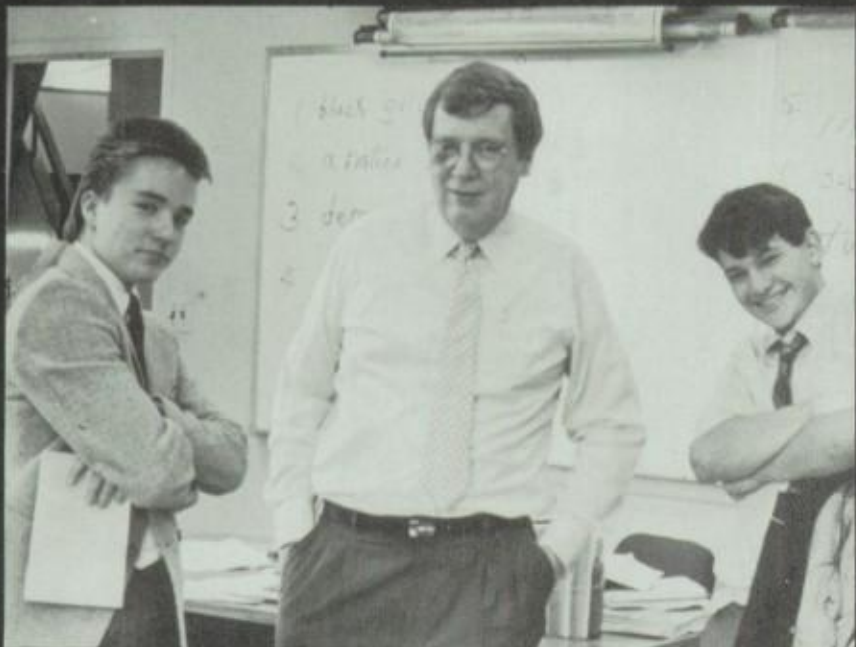
K-F AP's . . . A+

Although K-F is a very small school, it has been able to conduct a successful AP program. Mr. Heredy, the 10th and 11th grade history teacher, deserves special credit for spurring interest in these higher academic pursuits, while instilling the motivation and discipline necessary to maintain that interest. He also offers an AP European History course in the junior year in order to prepare students for AP's in their senior year and for college.

Recently, by revising and expanding the math and science programs at K-F, the administration has made it possible for aspiring students in their senior year to take AP Calculus, AP Biology, AP Chemistry, and college-level physics. Juniors can benefit from this new program, since they are all able to take AP science courses. Students also brave the three-inch-thick text and document books in Dr. Bertolini's AP American History class, often regarded as being far more demanding than an average college course. Dr. Whitehead's AP English class also prepares the seniors well for what is awaiting them the following year. Among other courses offered at K-F are a variety of foreign language classes, including AP's in French, Spanish, and Latin.

There were so many AP's offered this year that students had the opportunity to spread themselves around rather than to crowd into just one class. For instance, Mrs. Craddock's AP Biology was always filled to capacity in the past. But this year the class was comprised of only nine students. Those who would have flocked to biology for the sake of taking an AP found their niche in other subjects.

Although many of these rigorous courses place a lot of strain on students, especially those taking several of them, the benefits of K-F's program make all the hard work and sweat worthwhile. Not only can prospective freshmen skip the crowded basic requirements in college and use the time to pursue more challenging subjects, but some exceptional students can also save "Mega bucks" by obtaining sophomore standing in their first year of college or earn a master's degree at the end of only four years.



S A e n n t i i o c r s





Without a doubt, the Holiday Show is one that draws a lot of attention. That's an understatement, actually. As Mr. Rodgers puts it the Holiday Show is "the only one we have to rent chairs for." Filled to capacity, the gym joins parents and students as they celebrate one year's end and anticipate the beginning of a new one. Everyone, from the first graders who gleefully sing "The Twelve Days of Christmas", to the high school chorus, who sing a beautiful rendition of "Carol of the Bells," radiates joy and cheer that make the holiday season at Kew-Forest truly special.

Months of preparations went into the 1987 Holiday Show. Mr. Ulrich, the music teacher, obviously had a huge task in front of him in preparing the first through seventh grades, the main participants at the show. Teaching them the songs, showing them how to sing in unison, and, in some cases, coordinating the singing students with those who played instruments got to be nerve-wracking at times. Many of the students are often nervous about singing or playing, and it takes long sessions of practice to dispel these fears and perfect the respective classes' performances. Mr. Ulrich must also oversee the practices of the faculty and high school choruses. Practice makes perfect ...

And the 1987 Holiday Show was as nearly perfect as possible. Besides the usual selections of the primary and middle schools, the high school and faculty choruses sang "O, Chanukah," "Angels We Have Heard on High," and "We Wish You a Merry Christmas," to name a few. The applause was tremendous and as students, faculty and parents left, they felt infused with a spirit of

Happy



Little kids have fun while trimming the tree.



Dig in everyone! There's plenty.



Back Row: Vincent Liggio, Andrew Pastewski, Nobu Koya, Sean Banayan, Alex Pastewski, Kristen Kulba, Jennifer Klarman, Jennifer Macaluso, Amalia Papachistopulos, Rosalyn Walker, Flora Lutzky. Front Row: Samantha Yablon, Marissa Goldstein, Angela Abney, Trudy Singh, Mary Miles, Audry Rukenstein, Allison Levy, Sabrina Burgi.

Holidays!

goodwill and happiness, celebrating together the joy of the holidays and the promise of a productive new year.

In December, the seniors and faculty celebrated the holiday spirit with the traditional Christmas party. Under Mr. Heredy's supervision the juniors nicely decorated the lunchroom and prepared many snacks for the occasion. A week prior to the gathering, both twelfth-grade students and teachers chose whom they would give presents to this year. Sean Banayan dressed up as Santa Claus to hand out gifts. Most of them were pleasant surprises; some, however, were intended to be jokes. For instance, Mrs. Craddock received an ant farm to add to her animal experiment projects, Liz Petta received a mirror to remind her constantly that her hair was in place; and Mrs. MacCary was given a beastly-looking mask to help her hunt down students for detention and latenesses. After all the gifts were exchanged, the juniors formed a group and sang the "Twelve Days of Christmas" and "We Wish You a Merry Christmas", and Angela Abney gave a beautiful solo rendition of "Silent Night."

The faculty, too, joined in on the festivities. The party ended within the hour for everybody, that is, except the juniors, who had to clean up and rearrange the lunchroom. The Christmas celebration gave the juniors, the seniors, and the faculty the chance to get to know one another in a more informal atmosphere. Everyone agreed that the party was a great way to start off the two week vacation.



Mumble, mumble, mumble . . .



Juniors give their rendition of "Jingle Bells."



Winter Wonderland

FADS, FADS, FADS,

The 1987-88 school year brought with it a number of unique fads:

— On the fashion front there were such trends as patent leather creepers, ripped clothing, bows for the hair, and the multi-purpose turtleneck.

— The K-F music scene was characterized by the new sound of Mars, the popular Beastie Boys, and the timeless melodies of Sting.

— Budding financial enthusiasts watched Wall Street carefully, and language buffs adopted the lingo of the many Spanish speakers who invaded the school.

— Although the bagel has been around for ages, it reached the peak of popularity this year. Sushi also took its place among favorites like Chinese food and pizza.

The Trademark shoes of the early 60's made a comeback this year in the form of shiny, patent leather creepers. They provided a nice alternative to the classic penny loafer. Jeans ripped at the knees and sweaters coming undone at the seams were very popular. It seems that the more destroyed a piece of clothing is, the more comfortable and fashionable it becomes. Satin, velvet, cotton, bejeweled and beaded bows made a strange combination with the ripped clothes, and the classic turtleneck was worn for every occasion; as evening wear, at the beach, and during school.

K-F "pumped up the volume" with Mars, and memorized the lyrics to every Beastie song. At varsity basketball games it became a ritual to get psyched for the games by blasting the Beastie Boys. Sting, who was popular during the 80's as a member of the Police, stormed K-F with his solo album, "Nothing Like the Sun." The senior lounge and gym were the music hot spots.

The stock market crash attracted more attention than usual to the workings of Wall Street. Movies, books, and magazine articles covered the subject and K-F followed the action with great interest.

Spanish speakers took over K-F in '87-88. Alejandro Carnevali, Carla Kraft, and Miguel Fernandez brought out the Latin impulses in everyone. The high school halls were often the scene of experimentation; kids who had never spoken a non-English word did their best to communicate with the native speakers.

"That's a doughnut that you can put fish on, isn't it?" A fifth grader refers to the bagel with lox. The bagel became the staple food at K-F this year; for breakfast with butter, for lunch with lox, for a snack with cream cheese, and for dinner with anything. Everyone loved them . . . Break out the Ginsu knives — sushi is here to stay. Teca maki, California rolls, and cucumber rolls were favorites of Japanese food enthusiasts. *Narita*, on Austin Street, became a regular thoroughfare, and at the Ethnic Fair, the sushi disappeared in a flash.

It's safe to say that just as these fads have come to K-F, so too will they go. By its very definition, a fad is transient. So who knows what the years to come will bring . . .



Liz Zaborowska models her black satin bow.



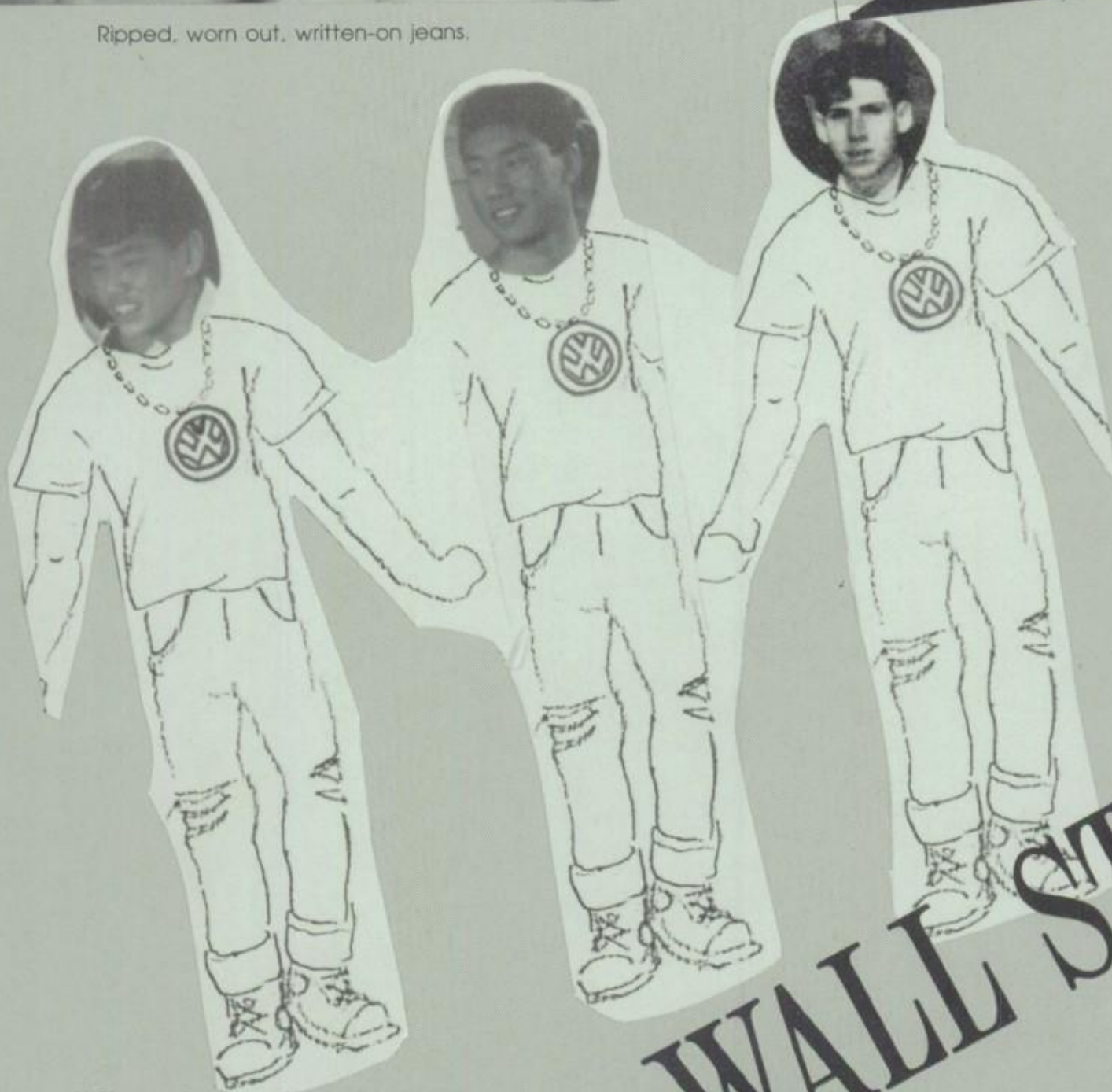
Da dons her shiny shoes.



FADS, FADS, FADS!!!



Ripped, worn out, written-on jeans.



K-F's own Beasties: Stano, Fly, & Germ.

WALL STREET

Twelfth Night

The middle school successfully performed William Shakespeare's *Twelfth Night*, under the direction of Mrs. MacCary and Mrs. Siegel. It was the second year that one of his works was used as part of an effort to expose more students to the genius of Shakespeare.

An enormous amount of work had to be done, not only in the field of acting, but also in directing, lighting, making costumes, preparing music, painting scenery, and building up publicity. The

cast was made up of approximately thirty students from the sixth, seventh, and eighth grades, most of whom had been in last year's play, *A Midsummer Night's Dream*. There was great cooperation among the experienced actors and actresses during the eight weeks of rehearsal, which helped them along the road to success. However, even before auditions were held, Mrs. MacCary and Mrs. Siegel worked together to cut the original three hour script

in half to better suit the audience. In order not to lose the flavor of the play by cutting scenes, they included narrators to summarize those parts at the beginning of each act. Another important aspect of the play was the marvelous hand-made costumes. Mrs. Sergi received great support from many parents who sewed or donated fabrics, feathers, ribbons and other accessories. Mr. Stefanik created beautiful set designs with the help of several high school

students, and though this wasn't a musical, Mr. Ulrich filled the play with either some of his own compositions for cello and guitar, or adaptations of the original Elizabethan music.

The cast and crew were finally rewarded after a lot of work, fun, and excitement with their glamorous performance in December. They attracted a full house which praised their efforts. It was a night never to be forgotten.



The Middle School thespians are performing at their best in the winter production.



VALENTINE'S DAY '88

Valentine's Day means different things to different people. Close buddies celebrate their friendship, secret admirers send tokens of their admiration, and true loves exchange momentos of their affection for one another. At K-F students celebrated February 14 (even though it was February 12th) by giving a total of 854 carnations to pals, secret admirees, boyfriends, and

girlfriends.

The Student Council organized "Operation Carnation 1988" very thoroughly, delivering the flowers during 5th and 6th periods to the middle and high schools. Cupid, a.k.a. Matt Giuliano, delivered carnations to giggling young girls, flattered young men, and even a surprised teacher now and then. Beaming faces flooded the lunch-

room with smiles, and couples like Sophia Kotsilimbis and Stanley Park, Mariko Shimada and Henry Kim, Jonathan Gordon and Laura Kreft, and Eileen Peebles and Nobu Koya shared romantic moments.

This year K-Fers got twice as many flowers, twice as much candy, and twice as many kisses; they got to celebrate Valentine's Day twice.



The Student Council distributes carnations.

Oh My God, it's from Marco!



What would happen if the diaper fell?

Sophia counts all her flowers . . . From Stanley?



It's A Small

The Kew-Forest gymnasium looked like another World's Fair on Feb. 3, 1988. Tables upon tables of exotic international food, exciting entertainment, and a throng of lively people added to the festive atmosphere.

Preparations for this long-awaited Ethnic Fair began in November 1987. Mr. Heredy took charge of all the planning, as in the past. He chose student leaders for the various ethnic groups and organized the shows, the parade, and the food fair. But most important of all, from November through January, he repeatedly urged everyone to participate in the event in any way, shape, or form.

The Student Council also played a crucial role in preparation for the Ethnic Fair. It was Council members who distributed sheets, made flyers, and publicized the event. In addition, it was they who set up and decorated the gym with chairs, tables, streamers, and posters on Feb. 2.

The students themselves who participated in the Fair put in a lot of hard work. Rehearsals were held almost every other afternoon for one group or another.

The end result of this long preparation was a

spectacular presentation. K-F students dressed in their international costumes paraded by an audience of nearly five hundred. Many of those who marched also took part in the wonderful Ethnic Show, which lasted two hours. Among several highlights were an amazing Peruvian dance by the Krefts' cousin, an Indian number by the Surana sisters, and a breath-taking Korean performance.

Several hundred dishes were brought for the multi-national food buffet. Although ticket-buying was a hassle, no one could keep the crowds away from the tables. The best-sellers included Italian, Greek, and Oriental cuisines.

Everyone who attended agreed that this Ethnic Fair was the best one they had seen in a long time. Well, as a matter of fact, it was the *only* one they had within the past four years. Due to a lack of time, an able leader, and willing sponsors, the Fair had been postponed for two years. But if you ask anyone, he will still say that Ethnic Fair '88 was definitely worth that long wait!



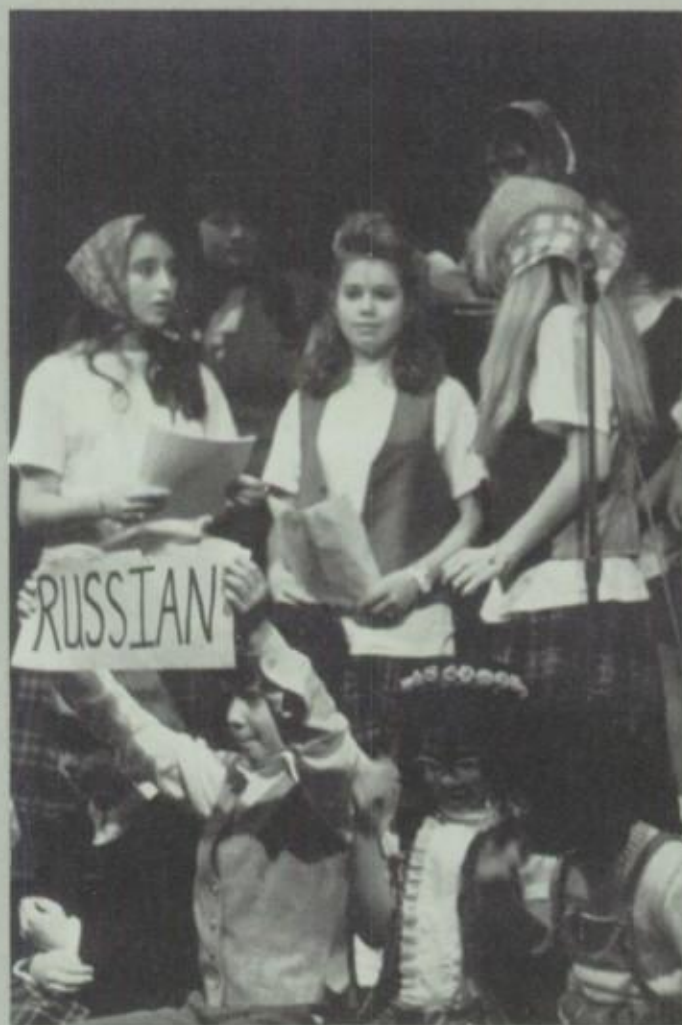
Parents and students eagerly await the beginning of the Ethnic Show.



World After All!



The Koreans proudly show off their costumes.



The Russian group sings the Russian national anthem.



The K-F Chorus sings international tunes for its audience.



A dainty Korean girl does the traditional fan dance.



History Exhibit '88

For years, K-F's History Exhibit has attracted large crowds. Parents, faculty, and students never miss the rare opportunity to see the genuine art produced by high school youngsters. Besides, where else could anyone travel through 2000 and some odd years of history all in a few hours?

It is always interesting to see a spark of originality in projects, and one can say that History Fair '88 had its share of novelty. Two works which definitely deserve to be mentioned for their display of ingenuity are Alejandro Carnevali's knight in shining armor and Danielle Cavallacci's and Tamara Cuirko's modern art figure.

Among the many beautiful projects from the ninth grade depicting ancient life were prize winners such as Alexis Gendell's Egyptian tomb, Laura Kreft's Medusa, and the first place sugar cube Ziggurat made by Peggy Gad and Melissa Buganza.

The sophomores brought medieval times alive with their numerous Charlemagnian castle, Byzantine churches, and other religious artwork. Jennifer Klarman and Kristen Kulba won a second place prize for their stunning replica of the St. Sernin Church in France. Carla Kreft took first place with her statue of Buddha's birth.

The junior class, one might think, was lucky enough to choose projects from any time period in history. Although this mind-boggling decision often discourages many students, eleventh-graders' masterpieces proved that they had no problems whatsoever in picking their topics. Anna Arguelles and Margo Feldman came in a solid first with their beautiful dollhouse. They were followed by Tamara Cvirko and Danielle Cavallacci in second place and Curtis Stefanak, who designed a huge masthead.

Unfortunately, there was no overall winner this year because many spectators believed that there was no one single work which surpassed the others in excellence. Nevertheless, Mr. Heredy expressed his opinion that the exhibit, on the whole, was a very productive and creative one. The truth of the matter, although students don't seem to think so while actually preparing their projects, is that this fair aims to develop artistic skills and help uncover a hidden talent or interest for a different side of history. Who knows? Maybe Mr. Heredy will succeed in finding a Michelangelo among K-F students in the near future.



Alejandro Carnevali — a knight in shining armor.



Ninth-grader stuns everyone with a ten-headed monster.

Curtis Stefanak smiles for a picture with his masthead.

Kristen Kulba's and Jennifer Klarman's prize-winning church.



Allison Padavan shows off her Trojan horse.



Kevin Hymowitz stands proudly by his Japanese house.

GLASNOST!!!



Anna Reznik, fluent in Russian, makes small talk.

Marita Alfonso makes a new friend in Moscow.



A monument to the family in Uzbekistan.

Thirty-seven Kew-Foresters, tired after a long trip via Helsinki, headed for the Intourist bus at the Moscow airport. The months of Mr. Heredy's lectures and preparations flashed through their minds; they still could not believe they were in *the* Soviet Union.

The group spent its first night in Moscow at a gala dinner with music and dancing. Mr. Heredy then planned the itinerary for the next four days: a day each in Suzdal and Vladimir and two more in Moscow.

Suzdal and Vladimir are ancient cities of Russia, the latter an ex-capital. The cities' onion-shaped domes and old walls are reminiscent of the Slavic princes and Mongol raiders.



The Novodivitskiy Monastery in Moscow.



A Soviet young'un!

Upon returning to the Russian capital, the K-F'ers tomb, the Armory with its collection of Faberge eggs, and the world-reknowned Bolshoi Theatre.

Moscow, a modern city in many respects, completely contrasted with the next stop in Central Asia. Mr. Heredy led his followers to the Socialist Republic of Uzbekistan's oldest city, and of Bokhara, an ancient hub of the silk trade, amazed the travelers. The dazzling examples of Muslim Art, which flourished when Genghis Khan conquered the world, were in no way similar to the Russian Orthodox style found throughout the U.S.S.R. Tashkent, however, seemed to be an exception. Only 200 miles north of Afghanistan, the third larg-

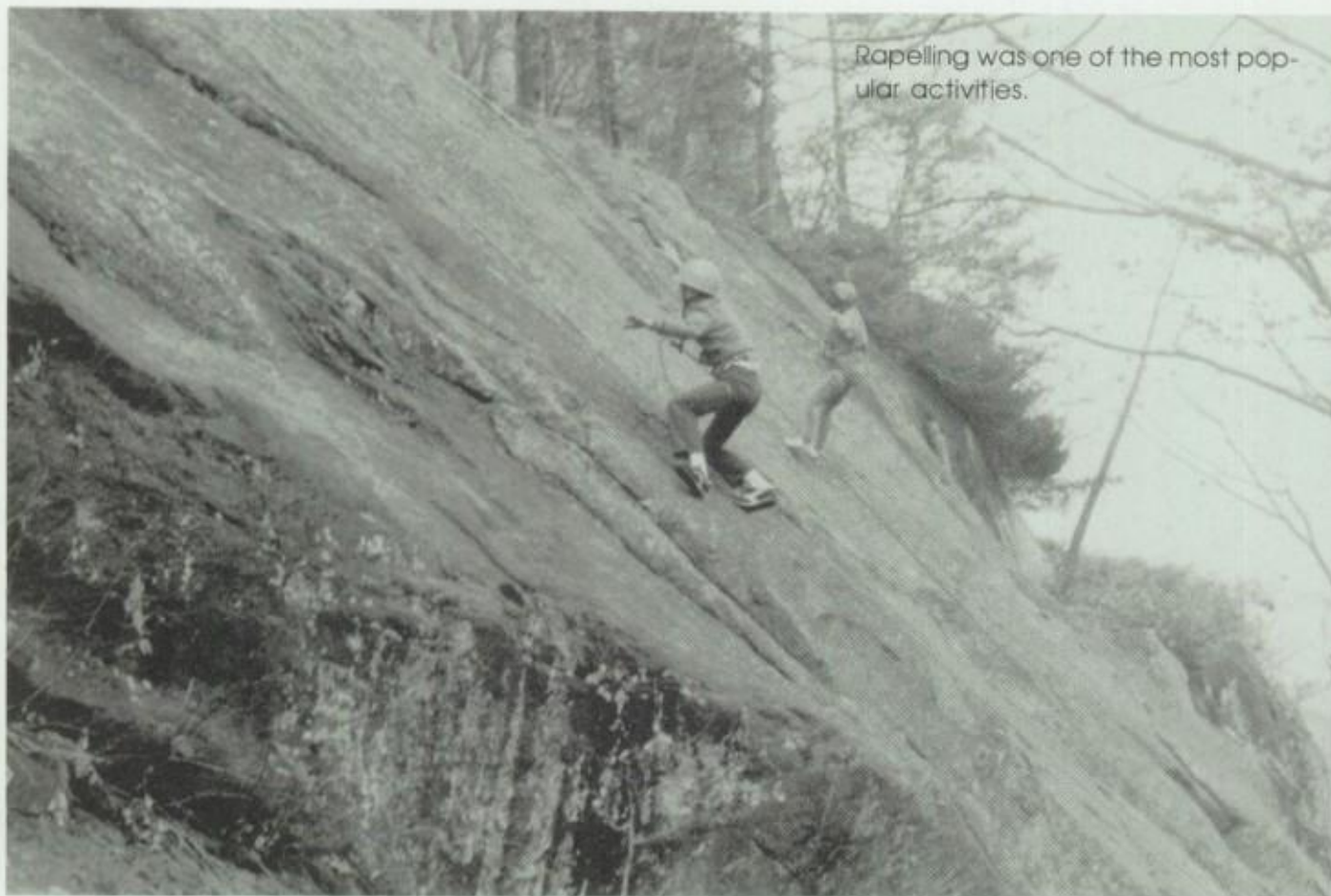
est city in the Soviet Union is quite modern; its architecture and even subway give it a Western look. The stay in Uzbekistan was special because it immersed them in the ancient culture of the east.

The group then flew to Tbilisi, the capital of the Georgian S.S.R. Here, in the Cacausus Mountains, the people are much freer and much richer. Living in a city dating 2000 B.C., the people have achieved an ideal mix of socialism and free enterprise. There was a change in architectural style monesteries and churches from the fifth century A.D. were features of the scenery. The uniqueness of Tbilisi made Georgia the highlight of the entire trip.

The final two days of the tour were

spent in Leningrad, often called the "Venice of the U.S.S.R." In this city of fountains and European architecture, students visited the winter palaces of Catherine the Great and Paul II, the fortress of Peter the Great, and a landmark — the famous Hermitage. This museum, one of the best in the world, houses three million objects of unrivaled esthetic value. Once the private museum of the czars, it now welcomes thousands of tourists from all over the world.

The students and their parents all gained a better understanding of Russian culture and way of life, but after two weeks of trekking through the U.S.S.R., everyone was glad to finally return home.



Rapelling was one of the most popular activities.



Adventure Team practices survival techniques.



Canoeing at Poko MacCreedy.



Kerensa Riordan braves the dangers of nature.



Eighth graders have fun in the snow.



Eighth graders try to find a way out.



A group of ninth graders rests after a hike.



Alexander Tsepelman shows off his new horseshoe crab.



The Joseph Conrad in Mystic.

TRIPS

TRIPS . . . TRIPS . . . TRIPS . . .

Every year the sixth, seventh, eighth, and ninth grades have the privilege of taking a one week "learning" vacation. The purpose of these vacations is to allow the students to get to know one another better, to become more aware of their surroundings, and to simply get away from their usual academic setting. An enthusiastic eighth grader describes his trip as being "the best way to really get to know your classmates and to learn stuff you wouldn't normally study at school."

The sixth grade visited Mystic Seaport in Connecticut at the end of November and learned about America's whaling days. The students slept on the historic whaling ship *Joseph Conrad*, learned to tie sail knots, and vis-

ited the famous Mystic Aquarium. These activities and many more made for an exciting and interesting trip.

The seventh and eighth graders went to two separate Nature's Classrooms in Massachusetts, where they experienced nature and explored the environment. Their trips took place in the late fall and winter, respectively. Fall activities included hiking, tree studies, and mountain climbing.

The winter adventure offered outdoor activities such as ice skating, snowshoeing, and sledging, while indoor facilities allowed the building of a geodesic dome and dissection of rats. Both classes enjoyed their stay in the woods thoroughly and learned from their involvement with nature.

Poko-MacCready in Willsboro, NY, was the site of the ninth grade trip in late October. This is the last of the series, and students tend to enjoy themselves most because they know it's their last opportunity to be together in such an informal learning atmosphere. In 1987, rappelling, canoeing, hiking, and survival tent construction were some of the most popular activities along with the touristic visit to Lake Placid.

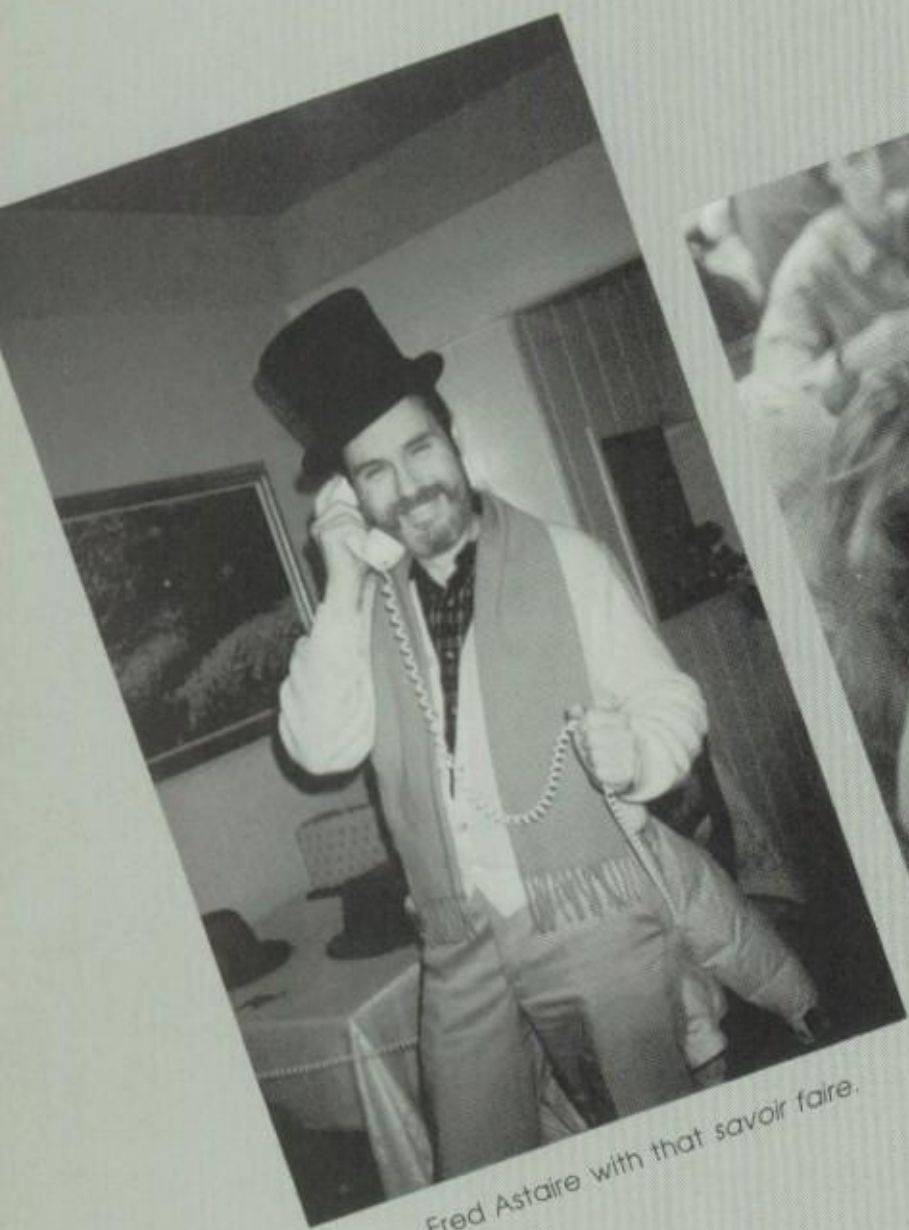
Each class appreciated its chance to have some fun while becoming familiar with basic things about nature and the places they visited. "It's kind of like going to camp, only you go for a week and you go with the kids you live with all year," said Raffi Chaglassian.



Ninth graders sing and toast marshmallows around a campfire.

THUNDER

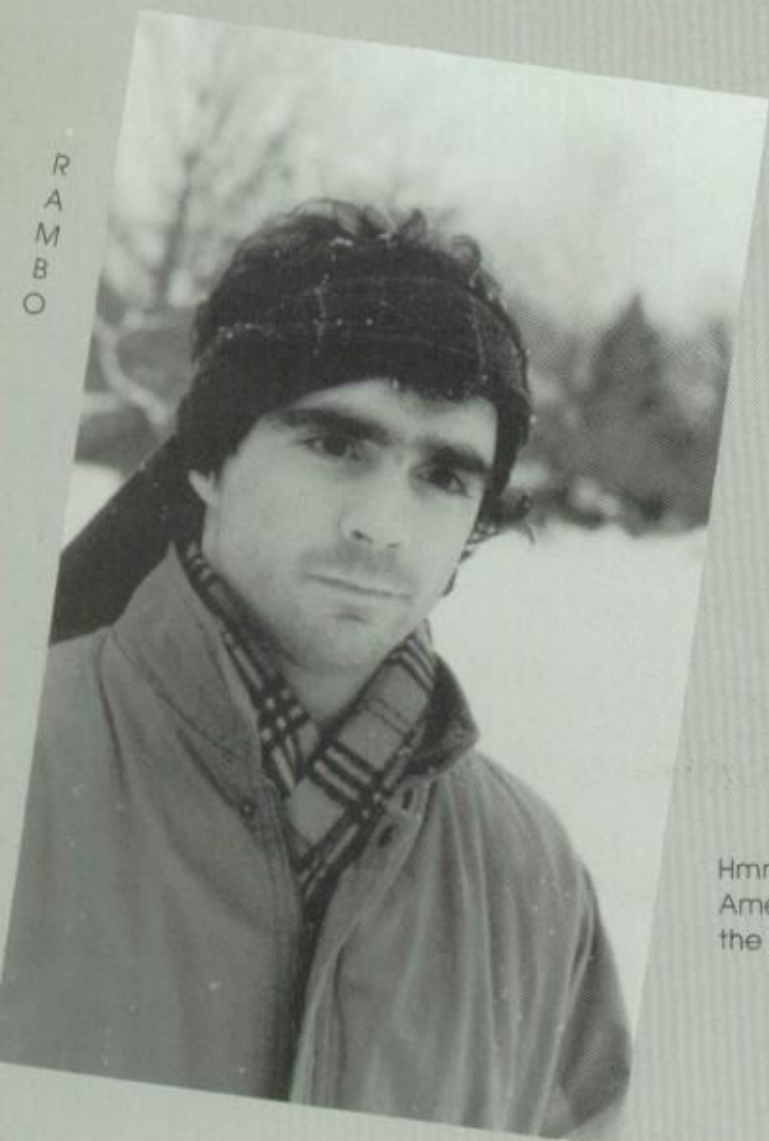
LET'S!



Fred Astaire with that savoir faire.



"How many times have I told you not to eat with your mouth open, Walter!"

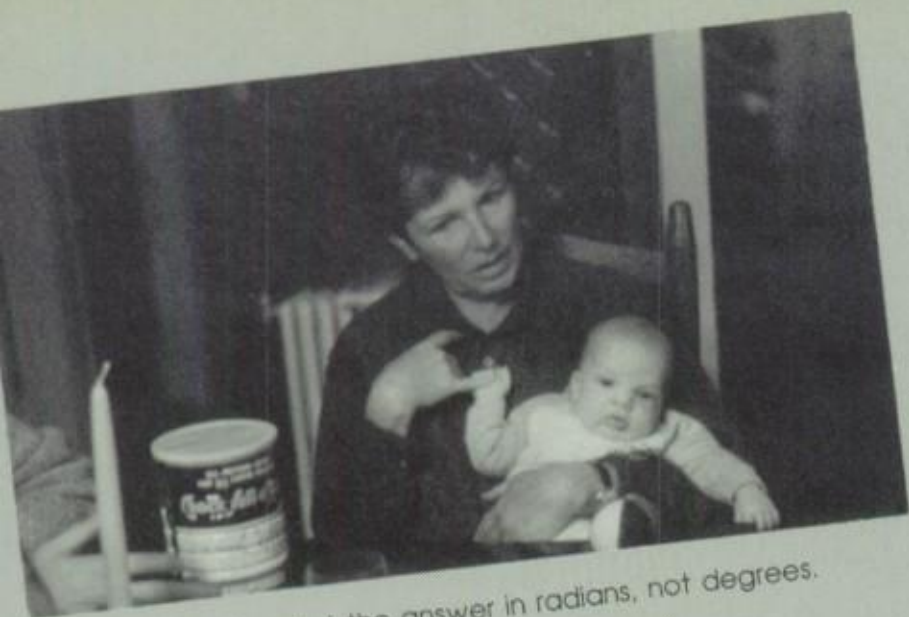


Hmmm ... Just as I suspected.
American individualism at work in
the senior lounge.



An apple for the teacher.





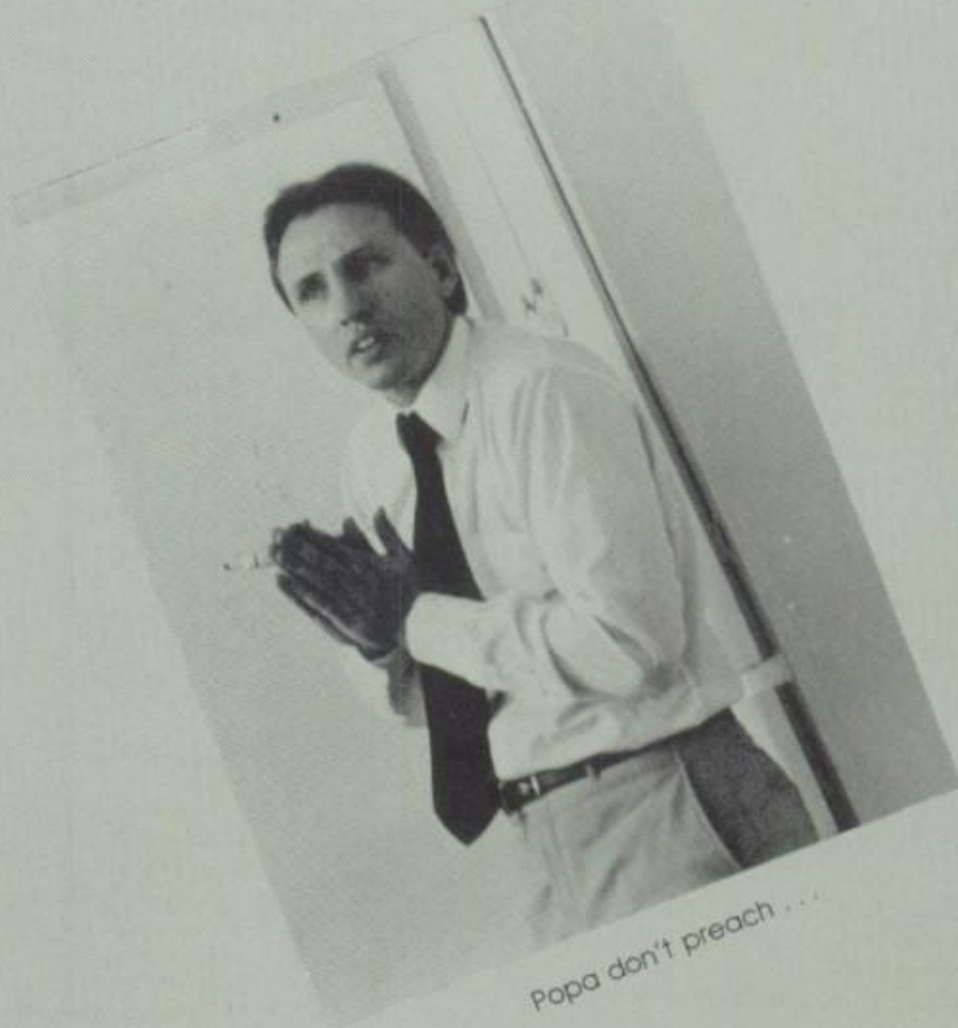
No, no! Now put the answer in radians, not degrees.



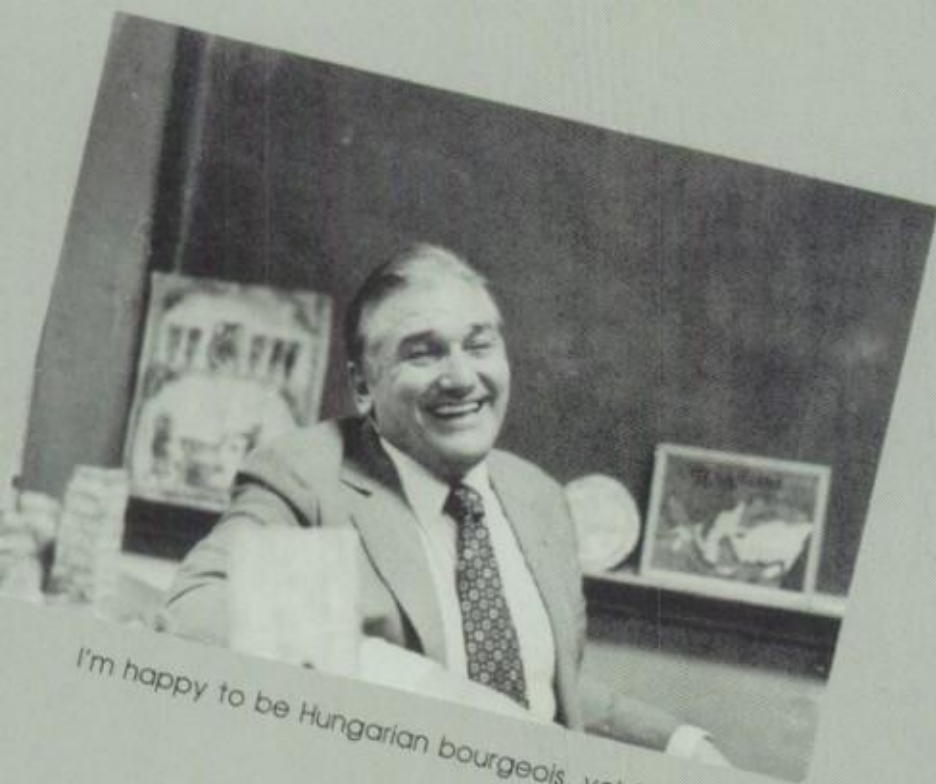
So you thought only students went crazy ...



Ciao, Francesco Rinaldi!



Papa don't preach ...



I'm happy to be Hungarian bourgeois, yeh?!

Edson and son



Seeing Red . . .

For the first time in many years of competition, both the Reds and the Blues came out on top. The Blues clinched Stunt Night itself by the narrowest of margins, only one point, but the Red Team won the Color War overall because of its outstanding sports performance. Participation was not enormous, but those who did take part in the production of Stunt Night worked very hard and had a great time.

The audience roared as the Reds presented "K-F Goes Over the Rainbow," Sean Banayan's adaptation of "The Wizard of Oz." Such favorites as the Tin Man and the Cowardly Lion were played by Dr. Whitehead and Mr. Heredy impersonators, Sean and Curtis Stefanak respectively. "State of Nature" was Carlos Spinel-

li's skit theme, and as usual, the Blues did exceptional imitations of their favorite teachers. Eddie Arkun was the highlight of the Blue skit, playing Mr. Smith to a tee. A lot of hard work and spirit went into the writing, casting, directing, and acting out of both the skits, but the Reds blew the Blues away for the first time in seven years.

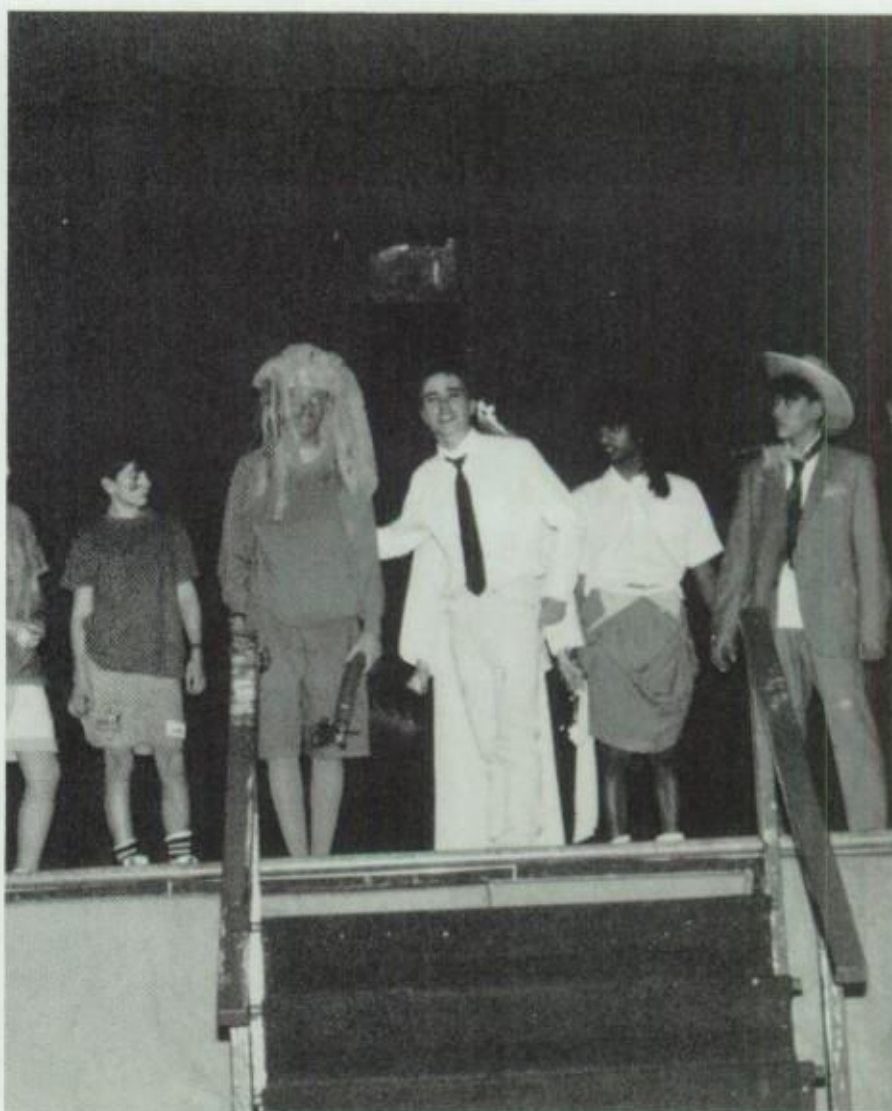
Danielle Cavalacci and her Blue Team dancers delighted the audience with a truly professional dance to the tune of Styx's "Rockin' the Paradise." There was really no competition in this area because the Red dancers were very amusing, but hardly up to par. They performed their version of "Ease on Down the Road" from "The Wiz" to the hand-clapping and enthusiasm of the audience. The victory was Blue.

Songs were split unevenly between the teams. Blues won almost all the categories because the Reds had very few songs. But, everyone agrees that the Red singers, despite their meager number, sounded fantastic. No one knew the K-F Alma Mater, but what else is new? Traditionally a girls' activity, song was opened up to all the boys this year. Stan Park and Henry Kim participated in song by doing a K-F rap. Needless to say, the audience cheered for this modern addition to the show.

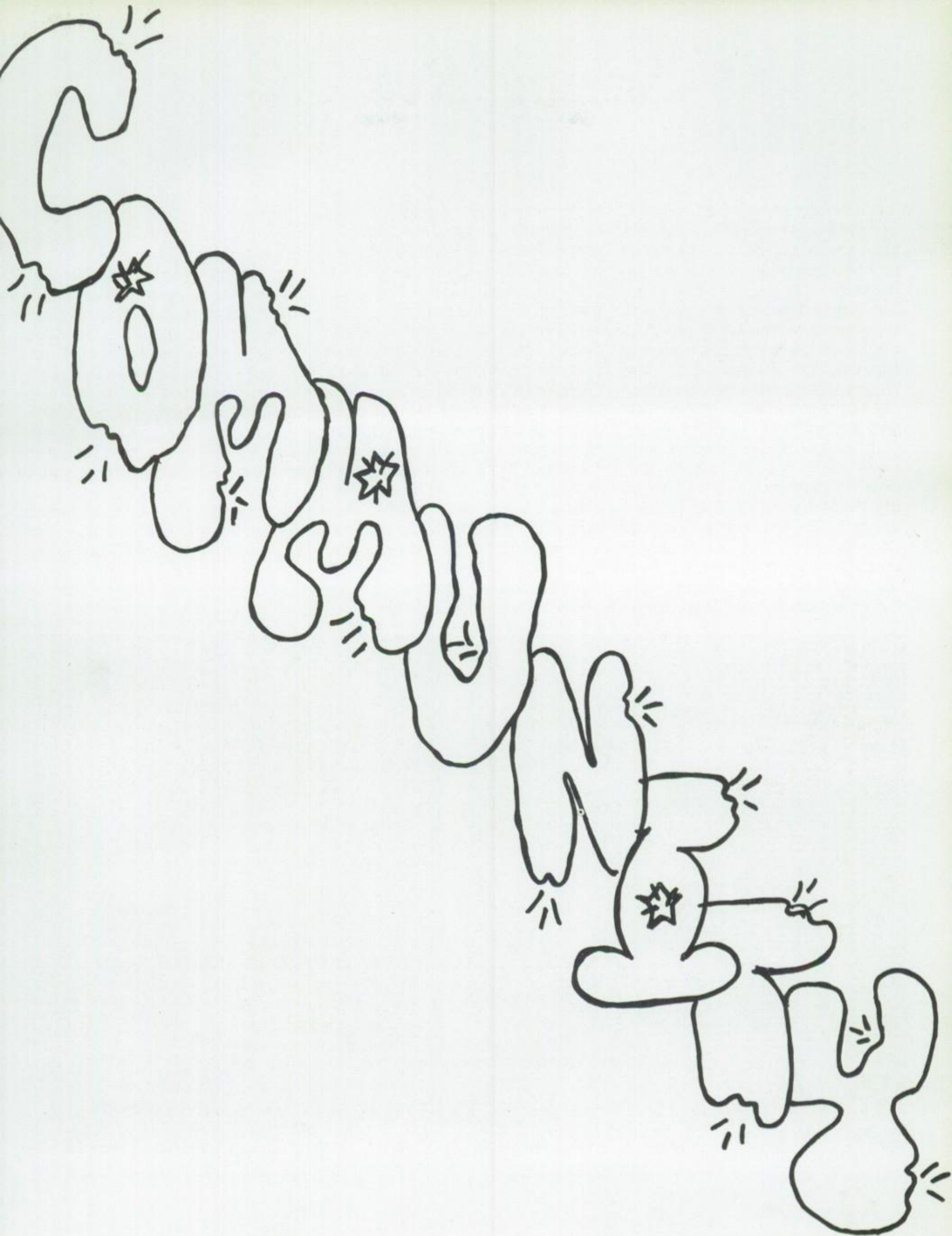
Blues were victorious . . . again . . . but, the margin is always getting smaller. Who knows? Maybe next year the Reds will come away victorious.



The Munchkins welcome Dorothy (Rajeev) to Munchkinland.



Sean Banayan imitates Dr. Whitehead as the Tin Man.





"Come join us! You're missing all the fun!" exclaim Peri, Kenyon, and Gary.



A modest Caroline Maletta hides behind her masterpiece.

Project: Homeless

In both 1987 and 1988, New Yorkers were faced with the problem of aiding their homeless. Whether by encouraging city legislation or acting through special organizations, virtually every resident of the community joined the movement to ameliorate the lots of these people. Kew-Forest, like others, acted with interest and concern on this burning issue.

Through Project T.A.R.A., which stands for Teen-Age Relief Aid, K-F was able to make a great contribution to a very important cause. High school students from our small community joined others in New York City private schools in raising funds. The goal of every group in Project T.A.R.A. was to make \$2 for each person enrolled in its upper school. Surprisingly enough, for such a small institution, K-F collected more than the required amount.

The fund-raising drive had gotten a head start with the help of the 1986-87 Student Council, which had benevolently donated its money from carnation sales last February. The "PAINT YOUR OWN T-SHIRT" drive lured great crowds into the lunchroom for three days after school in October. Students from grades five through twelve, and even faculty members, came to design their versions of masterpieces on plain white T-shirts.

Thanks to the massive campaigning, wonderful organization, dedication, hard work, but most of all, genuine concern for the welfare of our community, Kew-Foresters raised a total of five hundred dollars to contribute to the homeless. Kew-Forest truly deserves to be commended; despite its small size, students and faculty came through with a gigantic boom.

Kew-Forest Helps Out

A new spirit of care and concern for others in the community was born in K-F this year. A new Social Service Committee, led by Sarena Burgi, was created with the support of the Student Council and the Administration. Its purpose was not only to sponsor projects to help the needy, but also to increase the awareness and participation of the student body in community activities.

One of the first services that Kew-Forest provided for the community was an old-clothes drive. For two weeks, clothes were collected from students be-

tween eighth and twelfth grades, as well as from the faculty. Twice a week, bags full of clothes were donated to the Salvation Army to be distributed among members of the community in need of them.

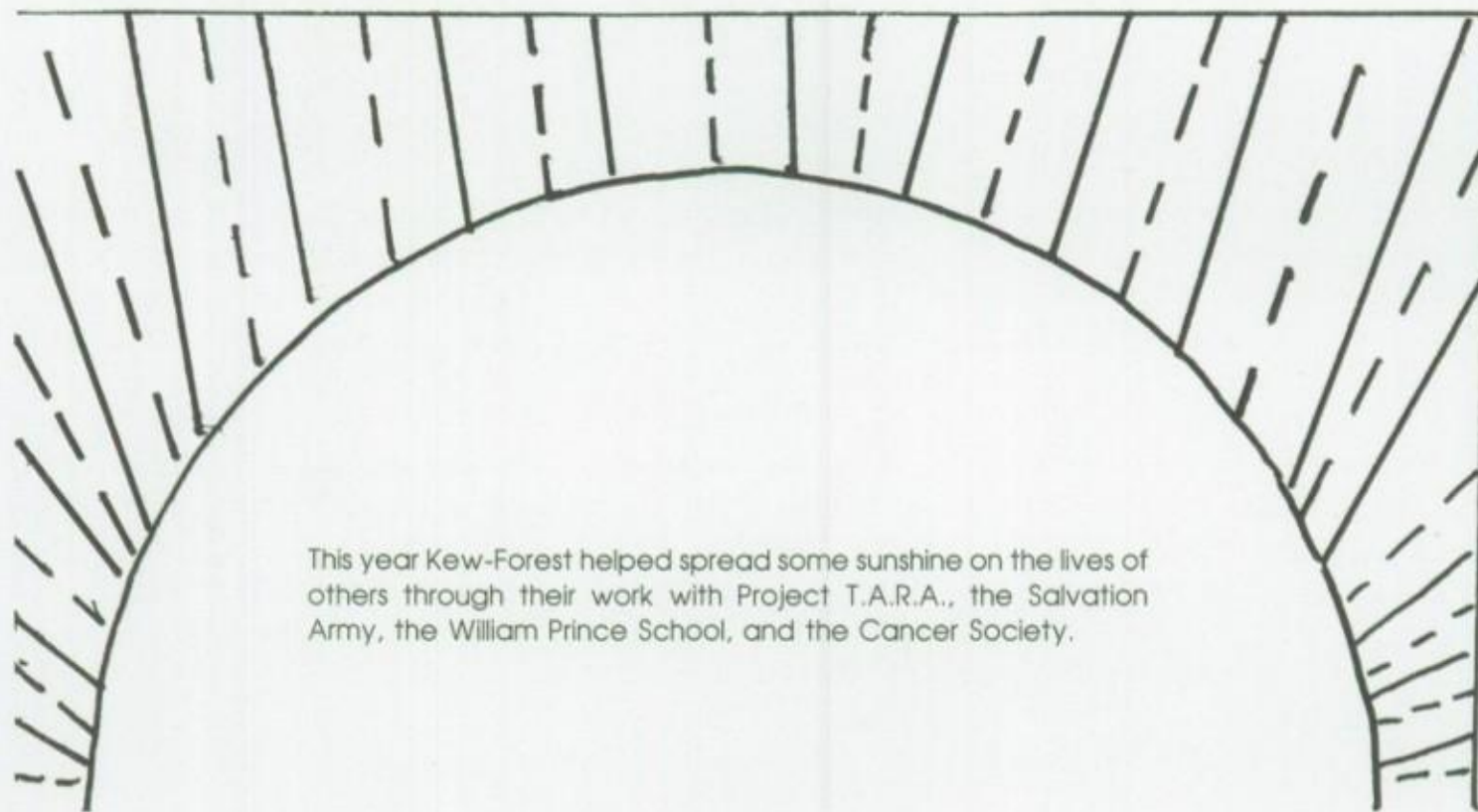
In December, the committee worked with the Student Council to sponsor the traditional gift drive for the students of the William Prince School. The majority of the student body brought in toys to give as holiday gifts to the children at the school. Most of these children have psychological problems, have learning disabilities, or come from broken homes. These

small tokens of concern, which were delivered the day before winter vacation, really brightened up the days of these kids. William Prince showed its gratitude by serving hot chocolate, giving thank-you cards, and presenting Kew-Forest with a plaque to commemorate the occasion.

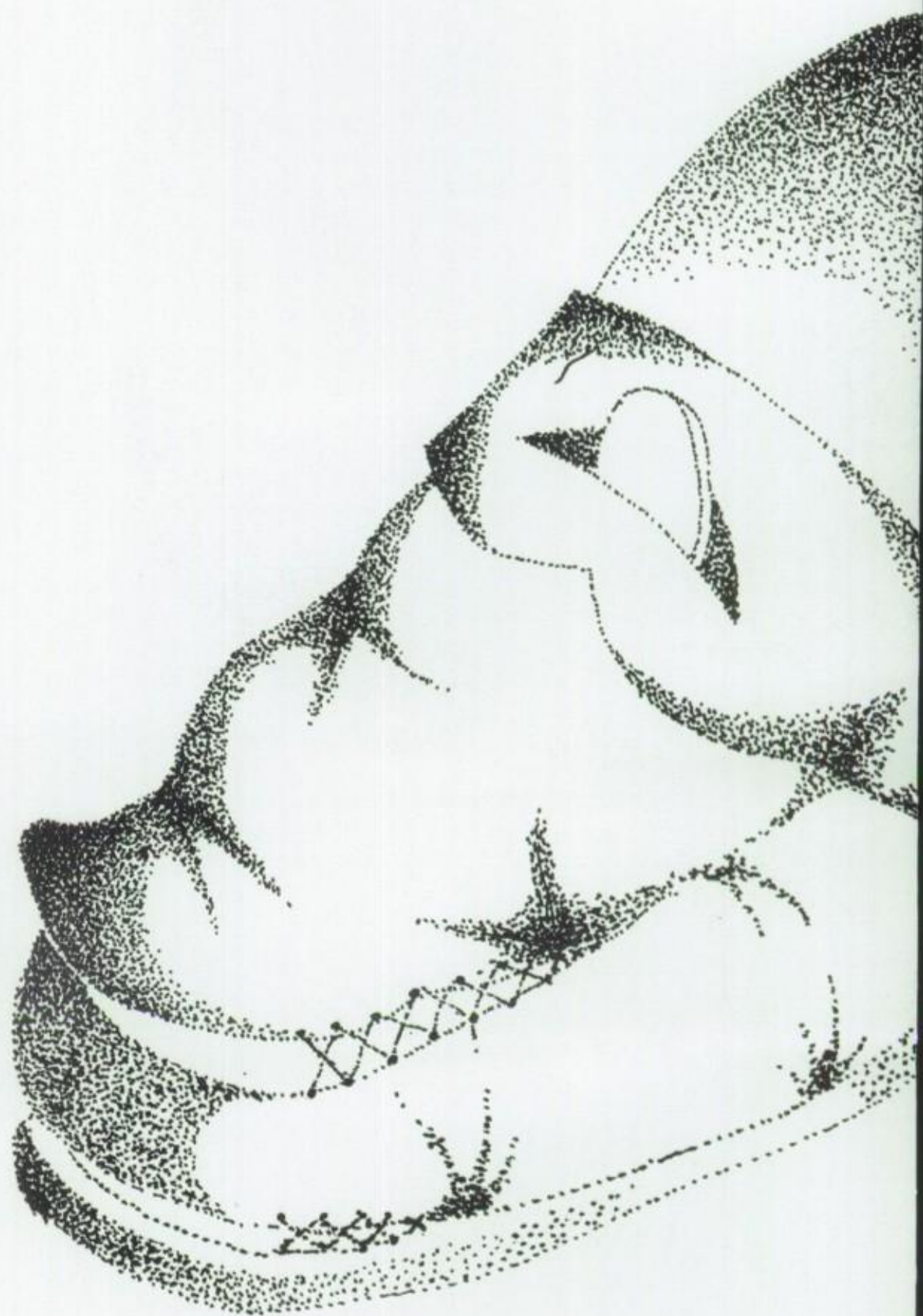
Other community service events occurring during the year were smaller in scale, but were just as valuable as the ones mentioned above. For instance, the lower schools collected canned food in the winter for the hungry, daffodils were sold in the spring to raise money for

the Cancer Society, and several students were permitted to go to the William Prince School to read to students during the day.

Kew-Forest has achieved many goals regarding community service this year. The students have touched the lives of many people in their efforts to help their community, and in the process, they have learned a great deal. Never in the history of Kew-Forest has so much been done for the community. Kew-Forest should be highly commended for its achievements.



This year Kew-Forest helped spread some sunshine on the lives of others through their work with Project T.A.R.A., the Salvation Army, the William Prince School, and the Cancer Society.





CLUBS

Astronauts' Club:

Club or Class?

The largest focus in the yearbook is always on the high school, the reason for this being that the rest of the school doesn't participate in many activities. Well, this is no longer the case. In 1988, the middle school bustled with activities, among which one of the most popular was the Young Astronauts' Club.

Mrs. D'Angelo organized the club, which is in its second year of existence. At first, it was open to fifth and sixth graders as an extracurricular, but it proved to be very difficult to get the middle schoolers together after school. As a result, the club this year met during third period on

Wednesdays and only included the fifth grade.

NASA sponsors such clubs all over the country and Kew-Forest has taken advantage of the opportunity to help its younger students improve their math and science skills. Each member of the club pays dues and receives a membership card in addition to various activities and materials which NASA supplies. Some of these activities were an airplane design project and a space poster contest. NASA also sent materials on astronomy and famous astronauts.

The club's twenty-two members are also learning to organize and

carry on their meetings in a democratic fashion. President Howard Kreft, Vice President Gwen Fink, Secretary Vicky Law, and Treasurer Hanson Lee led the club with enthusiasm and carry on voting in a cooperative manner.

The Young Astronauts' Club has allowed these young middle schoolers to get a first-hand look at a club situation. The club has a promising future and so do the members, who can now move on to bigger and better things with some experience under their belts.



Back Row: Caroline Maletta, Alexander Ohanyan, Harison Lee, Kerry Pierno, Frank DeRose, Howard Kreft, Alexander Poleschuk, Adam Weintraub, Steven Budker, Sacha Victory, Joumana Ramji. *Front Row:* Danielle DaSilva, Abra Jacobs, Victoria Law, Gwendolyn Fink, Melissa Plata, Julia Denisenko, Elena Yevinzon, Theresa DeCapua, Jamie Brunner, Debora Berkman.

Biology Club:

Experiments Galore

The 1987-88 school year brought with it an increase in the number of clubs and organizations, particularly in the science field. The Young Astronauts' Club, for instance, was just one of the few that gained recognition. Despite the new competition, however, the Biology Club, one of the oldest organizations at K-F, enjoyed the most success it has had over the past couple of years.

Managing and leading the club after the reign of Sal Cilmi had been no easy task. Many labs under later regimes had faded in comparison to his. But this year, under the strong

leadership of Anthony DeCapua, the first freshman president of the club, "budding" scientists experimented and learned while enjoying themselves. The ninth and tenth graders performed many dissections, set up a small terrarium, raised and observed fruitflies, and grew bacteria cultures in their lab. In addition, they came up with some unique ideas, such as building a bird house on the laboratory roof and visiting the Museum of Natural History, using money raised in bake sales.

The Biology Club members reaped many benefits during the course of

the year. The young scientists were given easy access to the lab and, therefore, had a head start in preparing their projects for the Second Annual Science Fair. Mrs. Craddock, the supervisor, constantly gave help and support to her fledgling biologists, making sure that they thoroughly comprehended their work.

Overall, the Biology Club provided its student members with the opportunity to move ahead in their class studies. It not only encouraged them to explore biology, but let them experience hard lab work, giving them a taste of the scientific world.



Back Row: Gary Khasidashvili, Russell Luce, Bryan Wolkind. *Middle Row:* David Karpis, Anthony DeCapua, Nicola Victory, Alessandra Galloni, Tiffany Obert, David Herz. *Front Row:* Kevin Hymowitz, Jennifer Klarman, Kristin Kulba, Debra Liebman, Diana Pesotsky, Samantha Yablon, Mrs. Craddock.

Q: Who else had the privilege of watching moonlight strike the bulletin boards in the main corridor of Kew-Forest? Or the comfort of hearing their own footsteps echo behind them in the dark? Who stole Aldo's job of locking the school on weekdays, weekends, and vacations?

A: Did you hesitate for even a moment to think that it was anybody else but the Blotter staff??!

Putting together a yearbook is no easy task — that's something three Kew-Forest students learned as early as last summer. Editors-in-chief Nicole Gulotta and Rana Kaplan, and photographer Vincent Liggio had the good fortune of being sent to Gettysburg, Pa. in order to join 850 other students from the U.S. and Europe in a five-day workshop. It was the first time in several years that anyone from school actually participated in this helpful mini-course. Within a few days, everyone who attended the program was forced to pick up the essentials of good yearbook organization and editing.

Luckily, when they came back, the two editors who had acquired the new skills were able to pass on their knowledge to the other members of the staff. Sabrina Burgi, Perry Finley, and Karen Schwartz, all assistant editors, worked as hard as they had to in order to get their job done. This very reliable staff made quite a difference in putting together the 1988 yearbook. There was less of a one man (or more appropriately, a one-woman) effort, whereas in the past few years, the editor-in-chief had done basically everything.

Although there weren't too many contributors to the Blotter, two groups must definitely be mentioned and praised: the seniors and the faculty. This year's senior class made an earnest effort to be part of their yearbook. In addition to the hundreds of artistic contributions from Francisco Robaina and Yvette Gevorkian, and photographic help from Vincent Liggio, seniors, like Nobi Koya, Eileen Peebles, Suzanne Fischer, and Carlos Spinelli, were always willing to aid the frustrated Blotter staff. In addition, certain faculty members, such as Mr. Woerner and Mr. Spelman, generously gave both time and advice, which proved to be valuable.

With the cooperation of Mr. Rogers, Mr. Edson, and Mrs. Campbell, the 1988 Blotter staff had a very productive year. They created a new, more modern look, and tried to be "simple, yet complex" at the same time. Keeping such traditional features as the Senior Pages, the editors added many innovations, i.e. a senior class foldout, collages, and color. The entire staff feels that the Blotter's change with the times will add to the yearbook's appeal.

THE blotter

COVER ???!

Gettysburg Yearbook Experience

Column

6. SIGNATURE

editors - Why??!

Staff



PERRY FINLEY, NICOLE GULOTTA
YVETTE GEVORKIAN, SABRINA BÜRG, RANA KAPLAN, KAREN SCHWARTZ, VINCENT LIGGIO

D.S. -
H's AU!

THE WALL STREET JOURNAL

Bulls and Bears

Minds Over Money.

	Bid	Asked	
Century Medical	3/4	1/2	FarmsteadT ut
Century PrkPic	5-16	13-32	Fedl Resource
Iron Corp	1 11-16	13/4	Fidelity Medical
Int'l Pharm	2 2/4	2 3/4	Finalco Group
LockersRs ut	11-16	23-32	FIND SVP Inc
Robot	5 1/2	5 3/4	FIND SVP wt
erity Cmp	3-16	1/4	Firecom Inc
erity wt	1-32	3-32	Fst AmerCbl
rne Industr	5 3/4	5 3/4	FstAmHlth Con
ef ConsMin	8 3/4	9	FstMed Devices
ice Drug	4 3/4	4 3/4	FstRepl Bc
iceDrug wt	1	1 1/4	FstStop ProSv
pp Computr	3/4	13-16	FstTeam Sports
ult Systm	1 1/2	2 1/4	FstWorld Chs
o Inc	11-16	7/8	Fisher Business
tron Biotech	7/8	15-16	Fitzgld DeR
del Gold	2 1/4	2 7-16	Flexible Cmptr
ronBio wt	5-16	7-16	Flexwatt Corp
opatrs Kohl	5/8	3/4	Flight Dynamic
lthrm Corp	3/4	1	Foreland Corp
chman ut	2 3-16	2 1/2	Frankln ConMn
S Advertisg	3 1/4	3 3/4	Fresh Juice
S Inc	2 1/2	2 3/4	FutureSat Ind
enic Engy	9-32	11-32	Galaxy Ch
inifive Syst	1	1 1/4	GalvestnRes A
n Phones	2 3/4	2 3/4	Gascard Club
orocs Cp	4 1/2	4 3/4	Gascard Cl ut
orocx wt88	1 1/4	1 5-16	GBI Intl Ind
ncast Cable	24 1/4	27 1/2	GBI Intflnd wt

Bulls and Bears, the club run by Mr. Seger, teaches students all the in's and out's, especially the up's and down's, of the stock market. Although the club has usually been restricted to the middle school, this year it was open to the high school as well. Eighteen of the club's twenty members participated in a contest in which each was allotted \$2000 to invest as he pleased. This

amount covered broker fees, purchases of stocks and bonds, and all other costs involved with the market. At the end of the term, the member who had won the most (or lost the least) was the big winner. The members gathered every Friday morning, eager to discuss the results of the week's fluctuations on their mock investments.

Basically, Bulls and Bears

tried to teach its members how to invest wisely, and to expect the unexpected. But it also taught the students about *all* aspects of the economy, and how the federal government's actions affect it. The club studied all the exchanges — the N.Y., the American, international, and even over-the-counter ones. They also studied independent companies. Each member was responsible for presenting a report on the company of his choice, after which a question-and-answer period followed to ensure each student's understanding of the concepts reported on.

According to Mr. Seger, this year there was an unusual increase of interest in the Stock Exchange, particularly in the seventh grade. He said that several students approached him every day with their copies of the *Wall Street Journal*, asking for his expert explanations.

The members agree that they gained a lot from their practical experience. The October 19th crash taught an especially valuable lesson — that the market must be played with caution. The students were fortunate to learn this lesson early in their careers, not to mention the fact that their losses were not real. Although Bulls and Bears may not make financial experts out of its members, they will probably be better prepared to brave the risks of Wall Street than most other kids their age.



Back Row: Fauda Shariff, John D'Agostino, Ryan Gesten, James Mura, John Lentini, Eric Mandl, Mr. Seger.
Front Row: Neel Dashi, Timothy Martens, Jesse Jacobs, Aviv Wecler, Matthew Fogelman, Tony Gevorkian.

Chess & Backgammon

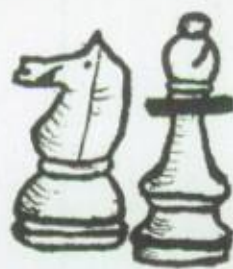
Beating the Competition

This year, a large number of students aspired to win the tenth annual Chess and Backgammon Tournament. In the Chess Club, most noticeably, opponents, such as President Perry Finley, and Vice-President Yi-Wen Chung, battled to the end for the victory. Many other of the club members could be seen every afternoon in Room 15, deep in concentration, as they tried their best, with skill and cunning, to maintain their positions and to climb the ladder toward the ultimate victory: winning the trophies awarded at the end of the year. The Backgammon Club, paralleling the Chess Club in vigor, was another place where students used careful forethought and strategy to yank victories from their opponent's grasps. President Eddie Arkun and Vice-President Yi-Wen Chung soon took the lead in this competition.

The club supervisors Marita Alfonso, Shaker Shah, and Danette Tur continually urged students to maintain the fast pace set by the leaders, while they settled all disputes and played games in order to teach beginners to improve their skills. All of these factors combined to make this year's tournament one of the most exciting in the Chess and Backgammon Clubs' histories.



Back row: Kenyon Kee, Gary Khasidashilvi, Rafi Chaglassian, Sergio LaPorta, David Karpio, Jennifer Klarman, George Berberian, Rajiv Chavvra, Minal Jethmal. *Middle Row:* Garry Wachtel, Pankaj Jain, Shekhar Shah, Ravin Chatrath, Ori Peled, Marc Bunag, Misa Abe. *Front Row:* Marita Alfonso, Eddie Arkun, Yi-Wen Chung, Perry Finley, Danette Tur, Karen Schwartz.



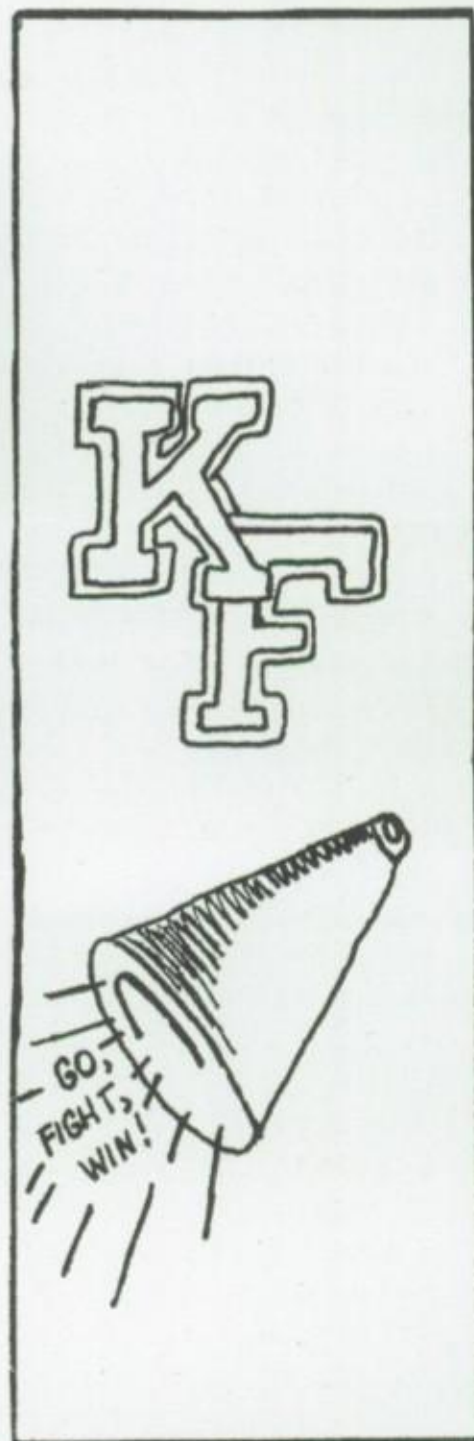
Pankaj and Perry play mind games.

Cheerleading —

That's The Spirit!



Top Row: Liz Feldman, Helene Bach.
 Middle Row: Nathalie Batbol, Michelle Tafarella, Nina Mirilashvili, Peggy Gad.
 Bottom Row: Jennifer Hilaire, Angela Abney, Anna Reznik, Samantha Yablon, Laura Holloman, Maria Marino.



Though they got off to a slow start, this year's cheerleaders proved to be a very enthusiastic bunch. Michelle Tafarella, the team's captain, spent a long time on the try-outs, choosing those girls who were not only coordinated enough to do the

cheers well, but who were also responsible enough to show up at all the practices and games. Unfortunately, though, things did not exactly work out as planned . . .

They had a difficult time organizing the practices and

getting all twelve team members to agree upon times when they all could come. Considering this, it is not surprising that the team did not show up for almost the first half of the season's games. But when they finally got their act together, the

girls religiously practiced and cheered at every remaining game in their new red-and-white uniforms and pom-poms. Their spirit inspired not only the Jaguar team members, but also got many spectators to come and root for their home team.

Chimera

The Chimera, K-F's literary magazine, is back this year, bigger and better than ever. Sound familiar? Well, this time it's true . . . well, at least the part about it's being back. Editor Sabrina Burgi and her trusty staff — Heather Butts, Patricia Dubin, Selma Kaplan, and Karen Schwartz — tried to achieve the high level of quality that has persisted in past years. This proved to be not-so-easy, but they were successful nonetheless.

In the first place, the magazine has been out of publication for the last few years, so Sabrina had undertaken this task without any past experience. This caused for a slow start in getting organized, but thanks to the guidance of Mr. Edson, she found herself on the right track in no time.

Putting together a magazine that is both presentable and well-organized requires a tremendous amount of effort on behalf of both the staff and the contributors; cooperation between both parties is necessary in order to meet all the deadlines and have things run smoothly. Fortunately, English teachers gave their classes assignments and submitted the work to the staff when asked for it.

The staff wanted the magazine to contain works from the lower, middle, and high schools. They spent



Staff: Karen Schwartz, Heather Butts, Patricia Dubin, Selma Kaplan, Sabrina Burgi

many hours sifting through the pieces submitted to them, trying to choose those that showed the most creative thought and effort. The staff gratefully welcomed the abundance of voluntary contributions. Aside from grammatical and

spelling corrections, the staff didn't make many changes in the works, in order to keep the intended meaning of the artists. The cover design and most of the artwork throughout the magazine was done by students in Mr. Stefanik's senior art class.

All in all, despite the initial difficulties in getting started, the *Chimera* staff did a pretty good job. Hopefully they have once again started the tradition of a school literary magazine.

Chorus

Memorable Chords



chorus member, individually, develop his voice well to blend with those of others. This training required a tremendous amount of time and effort from both the singers, who had to listen closely to themselves and their peers, and from Mr. Ulrich, who had to use his musical expertise to guide the group.

Problems arose when Mr. Ulrich tried to schedule rehearsals at times that would be convenient for both the students and himself. Since the chorus members were from the students and himself. Since the chorus members were from different grades, all their schedules conflicted, and all rehearsals consisted of scattered people. Even though practice performances ran pretty smoothly, the group knew that it had to polish up its act for the Christmas Show. Fortunately, the week prior to the presentation, teachers were cooperative enough to allow students to leave class in order to practice. The many hours that Mr. Ulrich and the chorus spent working together paid off. In the special assembly the whole group sang "Lo, How a Rose 'Er Blooming," "O, Chanukah," "Carol of the Bells," and they accompanied the faculty chorus in "Angels We Have Heard on High," and "We Wish You a Merry Christmas."

In addition to their fabulous performance during the holiday season, several international songs at the Ethnic Fair, and they participated in the Spring Production. The entire group was very committed, and worked hard throughout the year.



Back Row: Vincent Liggio, Andrew Paslewski, Nobi Koya, Sean Banayan, Alex Pastewski, Kristen Kulba, Jennifer Klarman, Jennifer Macaluso, Amalia Papachristopoulos, Rosalyn Walker, Flora, Lutzky. *Front Row:* Samantha Yablon, Marissa Goldstein, Angela Abney, Trudy Singh, Mary Miles, Audry Rukenstein, Alison Levy, Sabrina Burgi.

Mr. Ulrich, Kew-Forest's new music teacher, began working with his chorus in September. This group included students from grades eight through twelve who were interested in performing for the school in special assemblies and shows. Mr. Ulrich did not merely prepare the singers for such annual presentations, however; he actually helped each

Debates About Debating Club

This year, the Debating Club, although still one of K-F's largest and most popular clubs, was once again plagued by internal strife and a lack of organization. It seemed the members spent more time debating among themselves than in the actual tournament.

The leaders, President Eileen Peeples, Vice President, Vicky Saye, and Secretary Jason Newman, tried their best to schedule interesting and entertaining debates; however, they soon found that many of the club members were uncooperative and didn't take the leadership seriously. Many of the debaters dropped out of the tournament and forced Mr. Heredy and the student leaders to reorganize the debating ladder. This caused even more confusion and argument over the club's policies, since many of the students who had lost in the first round reentered the tournament.

In late January, the club took a turn for the better, as Mr. Heredy, the faculty advisor, temporarily took over the leadership to get the tournament moving again. Mr. Heredy used his authority to push the club members to cooperate, and eventually, the leaders were able to run the club successfully on their own.

All in all, this was not one of the club's most successful years. Luckily, the leaders,



Back Row: Ori Peled, Sean Banayan, Anna Arguelles, Margo Feldman, Marc Bunag, Mariko Shimada, Shannon Quigley, Jennifer Macaluso, Christina Oprisiu. *Middle Row:* Kenyon Kee, Peggy Gad, Danny Herscovici, Lauren Eisenburg, Rosalind Walker, Patricia Dubin, Pankaj Jain, Nina Mirilashvili, Sergio LaPorta, Shekhar Shah, Allison Levy. *Front Row:* Britta Kirschner, Sabrina Burgi, Vicky Saye, Eileen Peeples, Jason Newman.

with the help of Mr. Heredy, were able to overcome the earlier problems to finish the tournament with stimulating and exciting final debates. In the end, many of the arguments about the club policy were actually beneficial; they helped to set precedents for next year's club.



The club sits and listens intently to an exciting debate.

España

This year it was standing out only at the Spanish club meetings. What was the reason for this sudden burst of interest? No one really knows; it could have been because this year the club was open to the lower school for the first time and that the younger kids wanted a head start filling up that dreaded extracurricular space on their college applications. Whatever the reason, this increase in membership turned out to be both an advantage and a disadvantage.

The club had always sponsored a child from an underdeveloped area in Latin America, and thanks to added number of members, it collected more than twice

the amount of dues as in the past and was able to sponsor two children from Colombia. Also, more students were able to raise money at bake sales. At the beginning of the year, the club had one of the most successful sales ever, in which it grossed more than \$130. This money also went to the support of the two Colombian children.

But a disadvantage of such a large club was the lack of organization. In the first place, Senora Weiser had never been in charge of a club of this sort before, so it took her a while to get the hang of things. On top of this, she found it difficult to conduct orderly meetings with forty kids crowded into

a small room — some sitting on the window sill, some on the floor, some on their friends' laps, etc., all talking at once. Not to mention that it was hard to organize trips with so many people — either nobody could agree upon a day, a time, the event, or, when everyone finally *did* agree, finding a place that would seat forty kids was no easy task; not too many restaurants were willing to accommodate such a large group, nor were too many parents. Fortunately, though, Francisco Robaina's parents were generous enough to host a dinner at their home for thirty of the members.

Whether this increase in membership was good or

bad is questionable. But half-way through the year it didn't even matter, because less and less people showed up at the meetings. Eventually, there were even some empty seats. But those who did remain loyal to the end agreed that they enjoyed their taste of the Spanish culture. They also did find that it was easier to get things done; they were able to put together a presentation for the Ethnic Fair, and a small group went out to dinner at the Spanish restaurant *La Cueva*. They agreed that they preferred the more intimate atmosphere of a smaller group.



Back Row: Ravin Chatrath, Ayako Yoshimoto, Gregory Matalon, Peggy Gad, Boris Solop, Sandra Arpino, Kathryn Medenilla, Jennifer Dabby, Noreen Battla, Lori Manning, Bryan Wolkind. Middle Row: Sylvia San Pio, Jennifer Klarman, Perry Finley, Yvette Gevorkian, Danette Tur, Karen Schwartz, Francisco Robaina, Leilia Miller, Shekhar Shah, Nina Mirilashvili, Flora Lutzky, Curtis Stefanak, Alex Pastewski. Front Row: Michelle Tafarella, Mrs. Weiser, Lauren Silber.



¡OLÉ!

Equestrian Club

Here To Stay!

Every Friday afternoon students from grades six and up schlepped with their riding gear to Lynn's Riding School in Douglaston, for their weekly lessons in good horsemanship. This Equestrian Club was supervised by Mrs. Siegel.

The club was started by Mrs. Siegel two years ago, and it has taken that long to get organized. That is, to find enough interested students who were willing to commit to every Friday afternoon. This past September, when fifteen students expressed an

interest and signed up, it seemed as though the Equestrian Club was finally going to take off. Once everyone paid his \$14 dues, they were ready for action.

The members included beginners and advanced riders. Everyone took individual lessons geared toward his ability. The advanced riders got to take their horses to the Forest Park Trails. The students rode the same horse each time, because it took a while to get accustomed to the behavior of each particular

horse, and for the horse and the rider to get to "know" each other.

The Equestrian Club provided hours of enjoyment for all involved. In both the fall and the spring, the club took trips to the National Horse Show. For the students, this was a valuable experience and a chance to learn an unusual skill. Mrs. Siegel found it rewarding to help the group, and was pleased with the positive feedback of the kids who were already determined to commit themselves to the club next year.



Back Row: Romuald Ruetter, Adrian Muzich, Margaret Gaspari, Michele Ries, Elizabeth Romano, Alexander Ronacher. *Front Row:* David Cherkas, Noah Yago, Jacqueline Costi, Taryn O'Neill, Emily Sorstein, David Ries.

Club Members: Onje Thornhill, Audry Rukenstein, Amalia Papanachristopoulos, Ayisha Ramji, Juliet Vavarian, Matt Giuliano, Sergio LaPorta, Mr. Spelman, Mr. Horgan.



With the departure of K-F's own teen-age movie buff and critic, James Gray, the Film Club was left open to many newcomers in 1987-88. Eighth, ninth, and tenth graders flocked into Room 11 on Friday afternoons to join in on all the action.

The club's faculty advisors, Mr. Horgan and Mr. Spelman, worked out their schedules to accommodate the younger group members. Whereas previous years had consisted mainly of excursions to Manhattan to view films, this year, the club frequented movie theaters in Forest Hills, brought video tapes to watch in school, and made an effort to go into the city at least once a month to see movies that both Mr. Horgan and Mr. Spelman thought were worthwhile. Among the works the club enjoyed viewing this year were "Empire of the Sun," "The Last Emperor," and "Hope and Glory."

The Film Club not only gave its members the opportunity to relax while watching movies, but also, as they winced and lined, the club would seriously discuss the merits of films as works of art, examining their scripts, the direction, their special effects, the acting, etc. The advisors hope that with their training, someday the students will be able to pick up all the nuances of a film as a natural part of the viewing process.

Fotos for Fun



Club members: Nobi Koya, Allison Padavan, Jane Van Ingen, Eric Mandl, Anthony Oprisiu, Tony Gevorkian, Vincent Liggio.

This year Kew-Forest's Photo Club was a very popular activity among the middle schoolers and attracted a record total of over thirty members. The club's leaders, President Vincent Liggio, Vice-President Nobi Koya, and Treasurer Eileen Peebles had their hands full, trying to pass their expert photographic skills on to the members, while they also split the responsibilities of the school's two publications, the newspaper and the yearbook.

Vincent became the official yearbook photographer, and Nobi that of the newspaper. Club supervisor, Mr. Woerner, also spent a great deal of his time organizing and advising the group. Thanks to his flexibility, the two seniors were able to dedicate more time to meeting their deadlines. And when they weren't busy snapping photographs at exhibits, dances, or games, the old pros could be found in the newly renovated dark room, teaching young-

sters how to take first rate photos, develop film, and print quality pictures.

Most of the members agreed that practicing the art of photography provided an outlet for their creativity and energy, as well as the opportunity to learn a useful skill. Several of the middle schoolers aspire to replace Nobi and Vincent as photographers for the school's publications in the near future.

Eileen and Tom work on a layout.



Forester: Innovations

The 1987-88 *Forester* was characterized by many innovations. The co-editors, Carlos Spinelli and Eileen Peeples, worked hard with their staff and contributors to make the paper as new and interesting as possible.

Working within the limits of the newspaper's budget, the editors hired a new printer. They chose new type styles and newsprint to update the *Forester's* look and achieve a balance of sophistication and understatement. The editors added several new features including a restaurant review, a museum review, and pop and classical music reviews. Of course they did keep many features of the traditional format, such as the sports column, thought-provoking editorials, and club

updates.

This year, Eileen and Carlos, and the other staff members, Nobi Koya, Britta Kirschner, Curtis Stefanak, Thomas DeLuca, and Alessandra Galloni, strove to achieve a high level of quality in writing and layout. With the help of the new printer, the *Forester* staff was able to take greater care in proofreading, typesetting, and layout.

In conclusion, the *Forester* had a very productive year. Interesting articles and a new look made the newspaper distinctive. Both editors and staff worked hard to make the publication as good as possible, and to maintain the high standards the *Forester* had set for itself over the years.

Staff: Tom DeLuca, Nobi Koya, Curtis Stefanak, Britta Kirschner, Eileen Peeples, Carlos Spinelli.

THE FORESTER

119-17 Union Turnpike
Forest Hills, New York 11375

C. JAVIER SPINELLI	Editor-in-Chief
EILEEN PEEPLES	Editor-in-Chief
NOBI KOYA	Associate Editor
CURTIS STEFANAK	Feature Editor
BRITTA KIRSCHNER	Arts & Entertainment Editor
THOMAS DE LUCA	Sports Editor
ALESSANDRA GALLONI	Circulation Manager
NOBI KOYA	Photographer



The French Club has usually been very popular because students enjoy the relaxed atmosphere and the interesting cultural events that it offers. This year was no exception. As usual, the club sponsored many activities. All, including the traditional ones, were new and exciting experiences.

The year started off well with the annual October picnic in Central park. The warm weather, the good French food, and the enthusiasm of the members provided for a day they will remember. Later on in the year, Mr. Horgan organized a group of students and took them to a performance at Lincoln Center. The club attended four concerts in total between November and March. These included the works of such famous composers as Debussy, Chopin, and Litz. The year would not be complete without the traditional dinner party hosted at one of the member's homes. This year it was at the Watson home in Forest Hills. Each member contributed to the feast by

Le Club Francais

Ou, la la!

bringing a dish typical to the region of Provence. The dinner was a great success, and everyone enjoyed tasting new food. For the first time, this year the French Club sponsored an ice-skating trip to Wolman Rink in Central Park. Anyone was welcome to join the club for an afternoon of skating fun. Other club activities included seeing French films, playing French board games after school, and even celebrating the Epiphany on January sixth.

Basically, the club was successful because it gave students the opportunity to do fun things outside of school, while learning a lot about French culture and its relation to New York's culture. It provided a pleasant change from the academic atmosphere of Kew-Forest.

French Club skates at Wolman Rink.



Back Row: Carlos Spinelli, Vincent Liggio, Darren Pelled, Peter Stiler, Stanley Park. Middle Row: Melissa Buganza, Mariko Shimada, Onje Thornhill, Sergio LaPorta, Amy Watson, Wendy Miller, Nicole Gulotta, Sabrina Burgi, Minal Jethmal, Kristen Meyer, Sophia Kotsilimbas, Mr. Horgan. Front Row: Jordan Marino, Sheila Vest, Marc Bunag, Anna Arguelles, Margo Feldman, Marita Alfonso, Eileen Peebles. Kneeling: Nathalie Botbol.



Picnic-ers put their heads together!

Ski Adventure



Forty-eight screaming teenagers tumble down a mountain — meet the Ski Club. The 1988 ski trip to Lenox, Massachusetts was the highlight of the Ski Club's activities. Actually, it was their only activity. From January 29th to January 31st both Kew-Forest students and guests from other schools enjoyed the fine accommodations of the Quality Inn, which included a fantastic meal upon arrival, a non-stop disco, an impressive indoor swimming pool, and rooms with every modern convenience. The hotel also graciously offered an all-you-can-eat taco party which thoroughly

satisfied all. Each morning, a bus transported the skiers to Brodie mountain, about thirty minutes away from the hotel, where they were promptly given their equipment and lift tickets. The skiers ranged from beginners to experts, everyone having the opportunity to ski at his own level. Tom DeLuca, club President and trip organizer, did a fine job in planning the successful weekend adventure. There were some disciplinary problems which the hotel dealt with by imposing fines, but on the whole the skiers were cooperative. Their enthusiasm made the trip a *memorable* experience.



The Ski Club

Student

For several years now, the Student Council has been gaining prestige because of growing success. Slowly, students have begun to look more and more to it for entertainment, pressuring it to work harder for the student body. The 1987-88 Council kept up with this hard-working tradition and also managed to establish innovative trends for the future. President Carlos Spinelli, Vice President Marita Alfonso, Secretary Anna Arquelles, and Treasurer Thomas DeLuca, worked together with Mrs. MacCary and class offi-

cials to sponsor the most events ever sponsored by any council in the history of Kew-Forest.

Part of this year's good fortunes was due to Carlos' creation of several positions within the Council to plan social events more smoothly. Leilia Miller was appointed head of dance decorations and Anna Arguelles was made responsible for the publicity of all Student Council events. In addition, whenever dances were planned, all class officers had to volunteer their time in either the Set Up, Selling, or Clean Up

Committee.

From the beginning, at the Welcome Back party, it was obvious that the new Council worked well and was going to accomplish a lot; it was innovative — it sold *em-penadas* instead of regular pizza — and it was cooperative. The Halloween Dance, the "Winter Wonderland" Dance, celebrating the end of finals, and a Spring Dance near the end of the second semester were all equally as much fun as the Welcome Back party. The students' participation in all of these social events

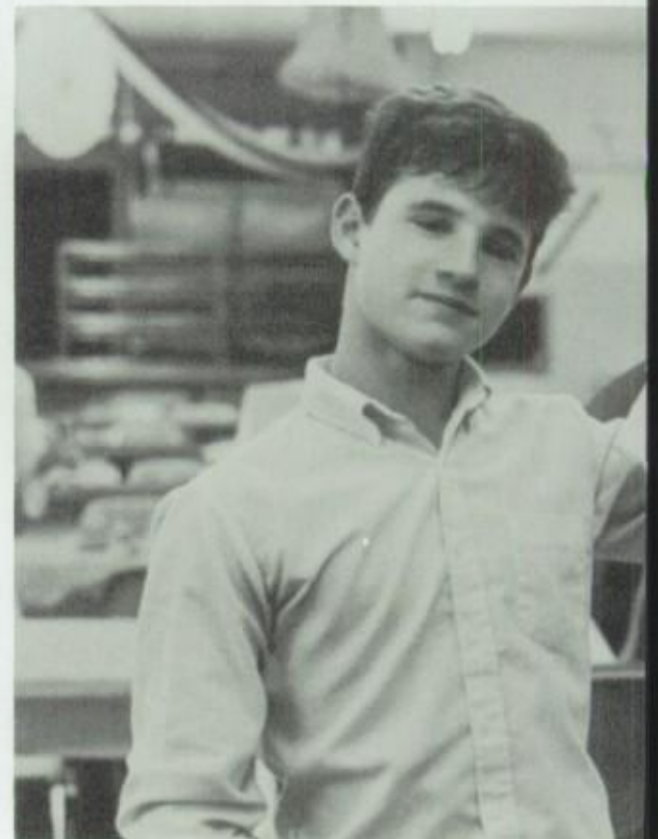
helped the Council develop a sense of pride in its work and encouraged it to do more for the student body. Some of the Council's other achievements during the course of the year included bake sales, selling carnations for Valentine's Day, and helping Mr. Heredy organize the spectacular Ethnic Fair. Everyone — parents, teachers, and students — took part in planning the latter event, but virtually no one got as much satisfaction watching the project go through as did Council members who had worked be-



Matt Giuliano displaying true salesmanship qualities.



What the #?@*&!



Kenyon Kee and Gary Wachtel show off their Picasso.

Council

and the scenes.

Not only did the student leaders provide the entertainment for their peers, but they also made them more aware of the community outside of K-F by sponsoring service activities. Another one of Carlos' efficient committees included that of Community Services headed by Sabrina Burgi. She, along with Rana Kaplan, organized the "PAINT YOUR OWN T-SHIRT" campaign to continue raising money for the homeless project, which began last year. Fortunately, with a great turnout, the

council made \$200 to contribute to the funds for the homeless. In another attempt to help the community, the students collected old clothes for the Salvation Army. Kids, grades eight through twelve, brought in a total of twenty-five bags full of clothes, making the project even more successful than anticipated. In addition to these new activities, the Student Council continued the tradition of collecting gifts for the William Prince School at Christmas time. For the second year in a row, the children at William Prince

gave Kew-Forest a plaque to show their appreciation. They also prepared hot chocolate and cookies for the K-F students who delivered the gifts to the school, and designed many holiday cards for them to take back to Kew-Forest.

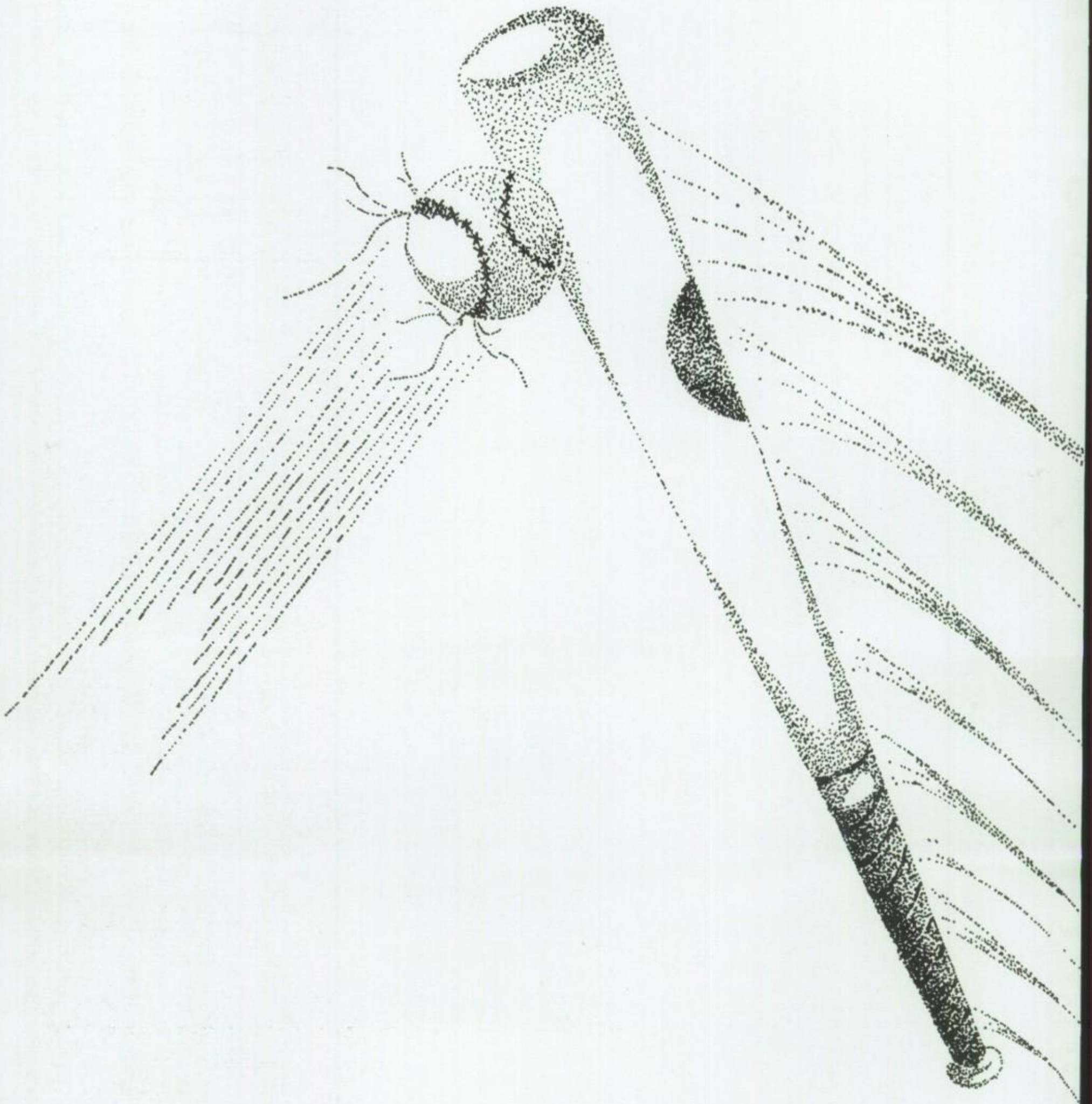
The Student Council's achievements did not stop there. This year's group also helped future Councils by rewriting the Kew-Forest Constitution. The document served to clarify the duties of the class and Council leaders, and to make the election process more efficient

and less of a popularity contest.

Looking back on all of the Council's accomplishments in 1987-88, one can describe them as being truly exceptional.



Back Row: Ori Peled, Rana Kaplan, Sabrina Burgi, Christine Hah, Elizabeth Zaborowska. *Middle Row:* R. James De Rose III, Ellen Holloman, Mrs. MacCary, Pankaj Jain, Tom DeLuca, Carlos Spinelli, Wendy Miller, Sean Banayan, Anna Arguelles, Leilla Miller, Jennifer Klarman, Pelin Atakent. *Front Row:* James Mura, Matt Giuliano, Jesse Jacobs, Marita Alfonso, Margo Feldman.



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Boys' Soccer — Anticipation

The Boys' Varsity Soccer team ended the season with a record of 2 wins, 4 losses, and 1 tie. Although these figures may seem a little disappointing, they are actually better than those of previous years.

The season started off with scrimmages against two formidable teams from Long Island: Waldorf and Portledge. Fortunately, no one bothered to keep score at either of those games. After the humiliating defeats, however, the team regained its confidence when it defeated Lexington, 3-2. But, they were unable to keep it up and lost a close game to Garden. Vincent Smith proved to be another powerful foe. The outcome of this game was evident from the start, but K-F fought with all

its might anyway. K-F again lost to Garden in the next game because the team had barely enough players. This upset Coach White, who was convinced that the team could have easily won the game. The next game, against St. Demetrios, was a pleasant surprise. Somehow the team managed a victory of 3-2, even though very few players showed up. The second game against Vincent Smith was more successful than the first; this time Vincent Smith only managed to squeak in one goal, which was a lucky shot — the ball arched in just above Tom DeLuca's head.

The last game of the season was against Lexington. This exciting game almost ended in victory. But in the last

few minutes, Lexington managed to score and put the game into overtime. Unfortunately, the K-F offense couldn't penetrate their defense, and the game ended in a draw.

Basically, the 1987 team was pretty good . . . at least compared with past teams. The close scores of every game indicate the improvement of the defense. Skillful players such as Andrew Pastewski, Jeremy Klopfer, Jordan Marino, Stanley Park, and Henry Kim in offense, and Chris Rivera, Tom DeLuca, Nobi Koya, and Kevin Hymowitz in defense were instrumental in the relatively successful season. And since the majority of the players were underclassmen, next year's team promises to be even better.



Oh, dip! It's gonna' hit me!



Ravin Chatrath, Jonathan Gordon, Jordan Marino, Chris Rivera . . . Need we say more?



Left Right: Russell Luce, Andrew Pastewski, Chris Rivera, Carlos Spinelli, Ravin Chatrath, Nobi Koya, Jonathan Gordon, Jordan Marino, Daniel Herscovici, Alex Pastewski, Kevin Hymowitz, Marc Bunag.



Girls' Soccer

They say that if at first you don't succeed, you should try, try again. Well, that's what the Girls' Soccer team has been doing since 1918. Every year it's the same old story; the seasoned players graduate and the novices are left behind to fend for themselves. It takes about four years to get the hang of things and by the time the inexperienced become experienced, it's time for them to go.

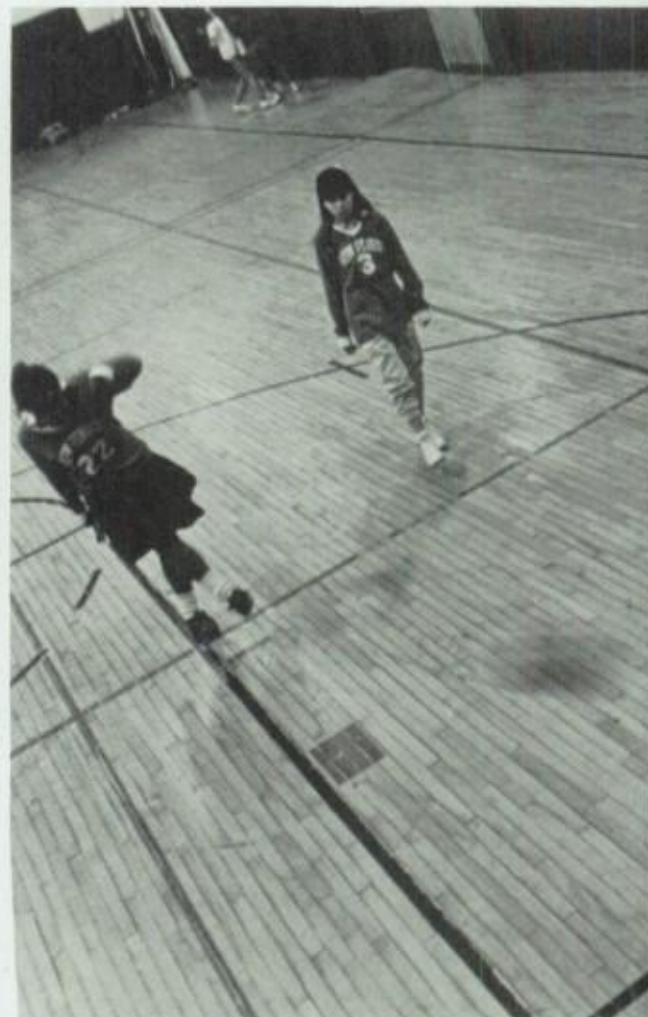
This year the team had more trouble than usual because five key players graduated in '87 and left the team with only three players

who had gone the four years: Vicky Saye, Nicole Gulotta, and Dawn Beechel. The rest of the team was composed of fairly experienced middle school players such as Misa Abe and Jennifer Hilaire, and a number of beginners. With the addition of a skilled Jennifer Klarman, the team saw some hope, but another problem was hindering success. Mrs. Perlzweig, who had never coached Varsity Soccer before, had a hard time organizing the practices and getting the team into shape. It comes as no surprise that the players

found it difficult to build up the necessary skills and endurance; soccer is the first and most demanding sport of the year. Each game turned out to be a struggle, but a struggle made with a positive attitude.

In the end, the girls' efforts paid off. The team won its last game (even if it was the only win). It is true that the team lacked stamina and discipline, but its spirit and persistence made up for that.

Allison Padavan blocks a goal.



Veterans Vicki Saye, Dawn Beechel, and Nicole Gulotta



— Try, Try Again!!

Team: Ms. Perizweig, Allison Padavan, Alessandra Galloni, Jennifer Hilaire, Miki Abe, Sakura Yamamoto, Misa Abe.



A team practice.

Girls' Volleyball

The Epitomy of Spirit

Dedicated, talented, spirited — all are characteristics of the 1987-88 Volleyball team. Not only was the team full of spirit and dedication, but so were the coach and certain students who never missed a game. Miss Perlzweig, although it was her first time coaching volleyball, successfully pulled together a winning team, and students like Stanley Park and Henry Kim attended every game to offer support and also keep score.

K-F faced some fierce competition from schools such as Garden, St. Mary's, and Waldorf. The team held its own in every game and won about $\frac{1}{3}$ of them. A winning season is usually defined by a winning record, but the K-F volleyball team had a winning season without actually winning a majority of their games. Their enthusiasm, perseverance, and skill led them to play their best at each game, and that was all the team needed to make it a winning season.

At the end of the season, the team celebrated their success by having a dinner party at Pizzeria Uno's. As usual, the team was joined by its coach and fans to make their last team activity as much fun as their "winning season."



Sophia Kotsilimbias goes for the spike.

Back Row: Miss Pertzweig, Angela Abney, Amy Watson, Margo Feldman, Mariko Shimada, Shanon Quigley. *Middle Row:* Alessandra Galloni, Sophia Kotsilimbus, Suzi Marone, Wendy Miller, Misa Abe. *Front Row:* Lauren Silber, Carla Kreft.



Carla Kreft returns an impressive spike.



Sophia serves a winner.



Margo Feldman prepares to set the ball for Mariko.

Boys' Basketball:

Play by Play

Only two members from the Jaguars' basketball team returned to the K-F line up this year. The team had little experience on the basketball court and few practice sessions. But by the end of the season, it was an entirely different squad, winning four of its last six games.

At home against Waldorf, junior Stanley Park in his first season, led the team shooting very well from the outside, scoring 19 points. Away at Waldorf, K-F was again successful. Senior Christopher King had twenty-one points while Peter Stiler added thirteen to the win.

The Jaguars played an undefeated St. Demetrios squad without two of their starters. K-F was down by seventeen points in the fourth quarter only to lose by two points with five seconds remaining.

At home against St. Demetrios, the team played their longest game of the season. Again, they were missing key players. Nevertheless, they played a great game, only to lose in the second overtime period.

King hit five three-pointers giving him a season high of twenty-seven points along with Darren Pelled who scored nineteen.

At home K-F beat Lexington. Robert Boyd had a season high of twenty-two points and Senior Andrew Pastewski had ten assists. By the time of the Garden tournament in February, the Jaguars were very confident. They won the first game against Waldorf. Boyd scored fourteen.

The Jaguars lost by only one point in the last minute of the quarter, but grabbed the second place trophy.

Despite the tournament loss, the Jaguars felt good about themselves and walked away from the game feeling they hadn't lost.

Junior Henry Kim also played a good season. Other upcoming players on the team include Freshman Boris Solop, Sophomores Jonathan Gordon and Jordan Marino, and Junior Solomon Yakoby. The Jaguars look forward to a promising future.

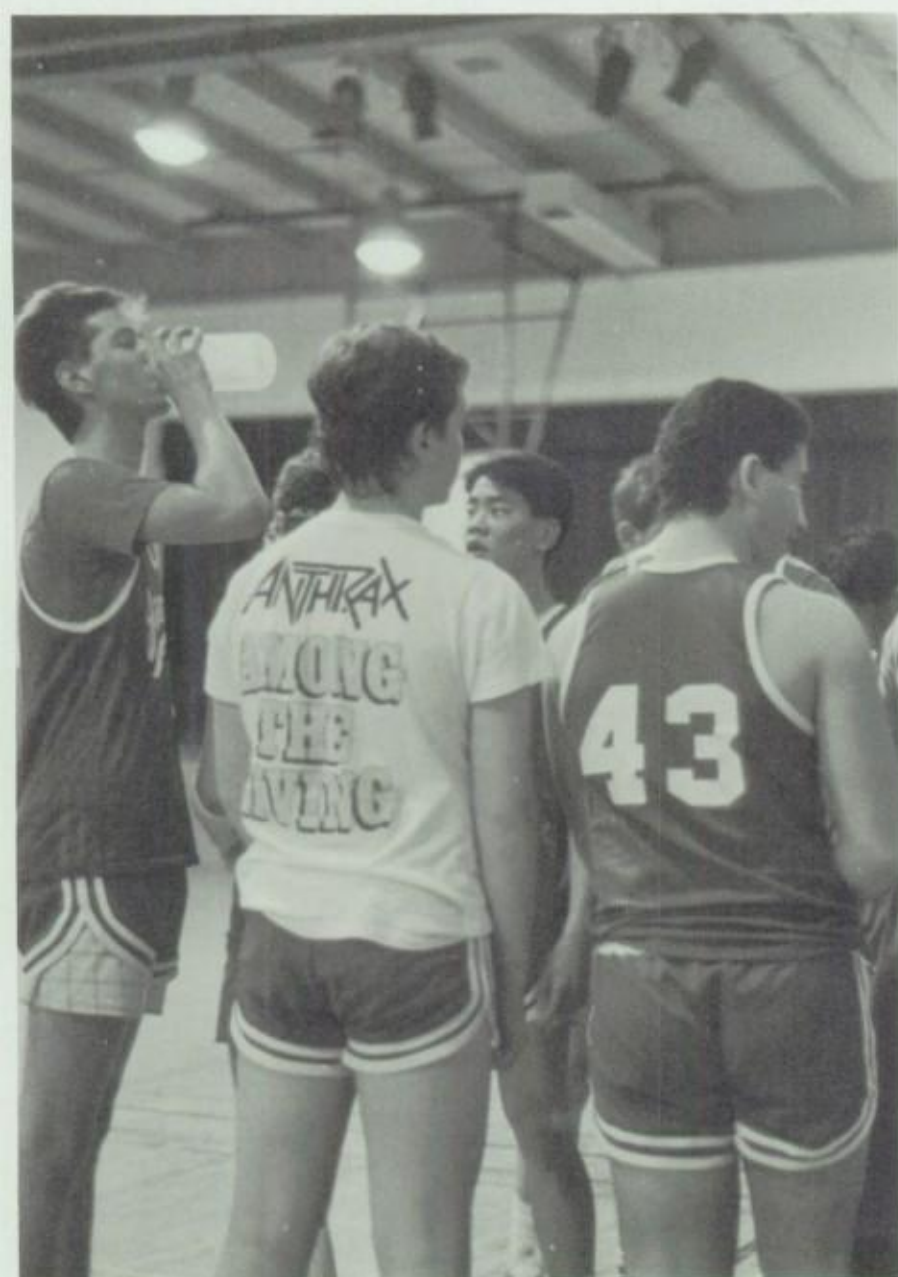


Chris King takes it out.





Back Row: Miguel Fernandez, Darren Pelled, Robert Boyd, Stanley Park, Mr. White. Front Row: Christopher King, Jonathan Gordon, Boris Solop, Henry Kim, Andrew Pastewski, Jordan Merino, Alex Pastewski.



Mr. White coaches the team during a time out.



Peter Stiler makes a skilled pass.

Girls' B-ball Bursting with Enthusiasm

After three seasons of rebuilding, the Girls' Varsity team has reached its peak. The girls are finally enjoying the thrill of victory, rather than suffering the agony of defeat, for now they have a 5-3 winning record.

The team, led by high-scorer Selma Kaplan and with the help of its new coach, Ms. Perlzweig, has worked hard to build a strong and aggressive offense. The girls had already developed an impenetrable zone defense in the previous seasons, but this was not enough to make a winning team. Ms. Perlzweig examined the team's offense and realized that one major problem was that many of the girls were locked into ineffective positions. She tried rotating the wings, forwards, and center, and the offense came alive as Liz Petta, Kathy Torok, Rana Kaplan, Sabrina Burgi, and Eileen Peeples gained confidence in their new roles.

Another key to the team's newfound success were new players. Mariko "Kiko" Shimada, Misa Abe, and Laura Kreft really helped to fill the team's gaps in the offensive plays and

were also welcomed substitutes. For the first time in four years, there were enough players so that no one had to play four quarters without a break. Of course, Shannon Quigley was invaluable as the team's scorekeeper, manager, watergirl, head cheerleader, and mascot.

Not only did the girls enjoy the taste of victory in 1988, but they also enjoyed many exciting games. None of the games were blow-outs, and most of the final scores differed by four points or less. The season started with a morale-boosting 38-23 victory over Waldorf. The next game against the archrival St. Demetrios resulted in a disappointing 39-35 defeat, in which Kathy Torok scored an amazing 21 points. Selma Kaplan topped this total with 22 points in the game against Greater New York, which ended in a 36-34 K-F victory. The most exciting contest of the season was the second game versus St. Demetrios. The K-F girls played hard at home and lost by a mere one point because of a missed lay-up in the final seconds.

1988 was obviously a very successful year for

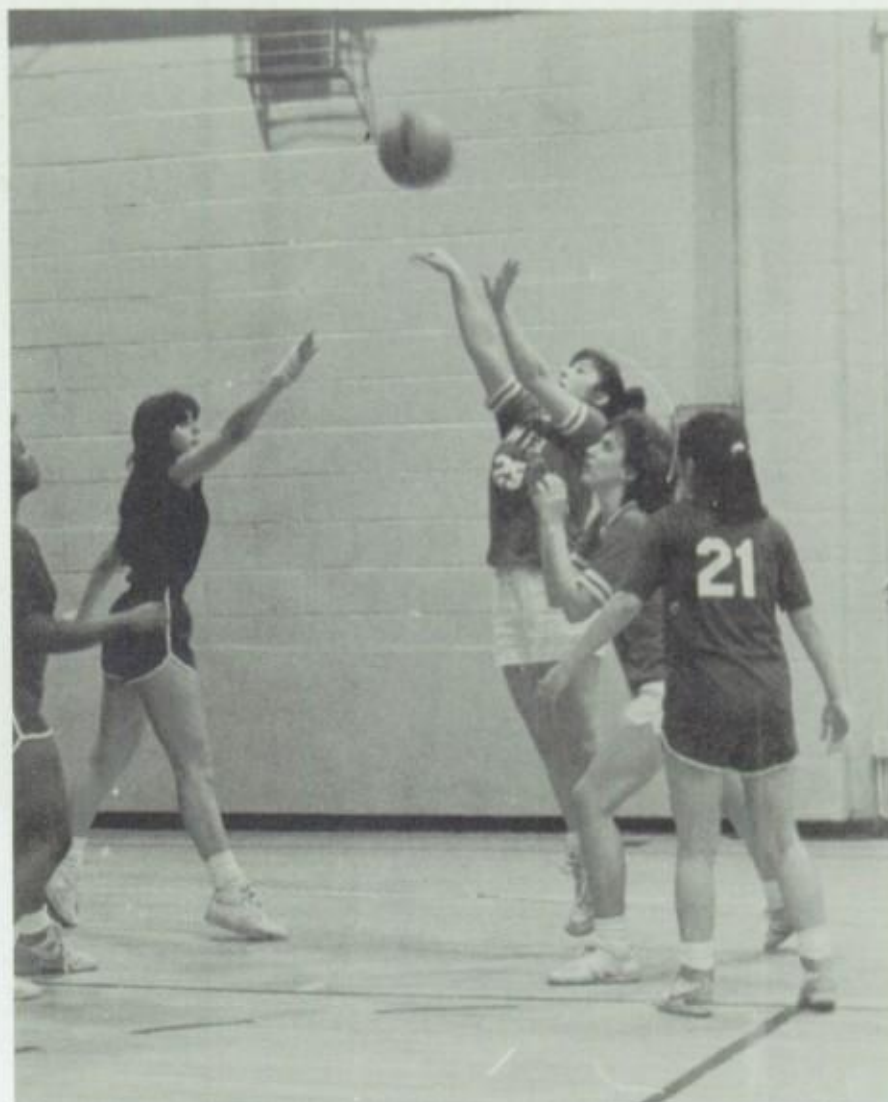


Selma Kaplan takes a foul shot.

the Girls' Varsity team. Since many of the players were seniors, they worked hard to enjoy a winning season in their last year at Kew-Forest. Hopefully, the young new players will be able to continue the tradition in the coming seasons.



Ms. Perlzweig lets the team in on a secret plan.



"I've got it! I've got it!" yell Sabrina Burgi and Kathy Torok.



Back Row: Shannon Quigley, Kathy Torok, Rana Kaplan, Eileen Peebles, Sabrina Burgi, Selma Kaplan, Ms. Perlzweig. Front Row: Laura Kreft, Mariko Shimada, Liz Petta, Misa Abe.

Boys' Softball

— Still A Thrill

The softball season was exciting and challenging for the Boys' Varsity Team; exciting because of the thrill of competition, and challenging because of the hard act they had to follow: a championship-winning 1987 team.

Mr. White made a significant change this year by scheduling additional practices and devoting more time to his group. Since most of the best players graduated in 1987, the

team was faced with the problem of recruiting. Replacements, mostly from the tenth grade, were young, but willing. Both new and old members seemed to get along and everyone pulled together to create a lively atmosphere.

Competitors like Garden, Windsor, Greater New York, and Lexington, put up a tough fight. Captain and center fielder, Tom DeLuca, was the most optimistic member of his team.

In April he promised, "We're gonna have a winning season because of our talent and because of our spirit." The spirit which Tom speaks of attracted many spectators to the Flushing Meadow field for afternoons of softball fun.

The season turned out to be a great one . . . for players and fans alike!



Shekhar Shah, Robert Boyd, Darren Pelled, Danny Herscovici, Eddie Arkun.
Jason Newman, Bryan Wolkind.

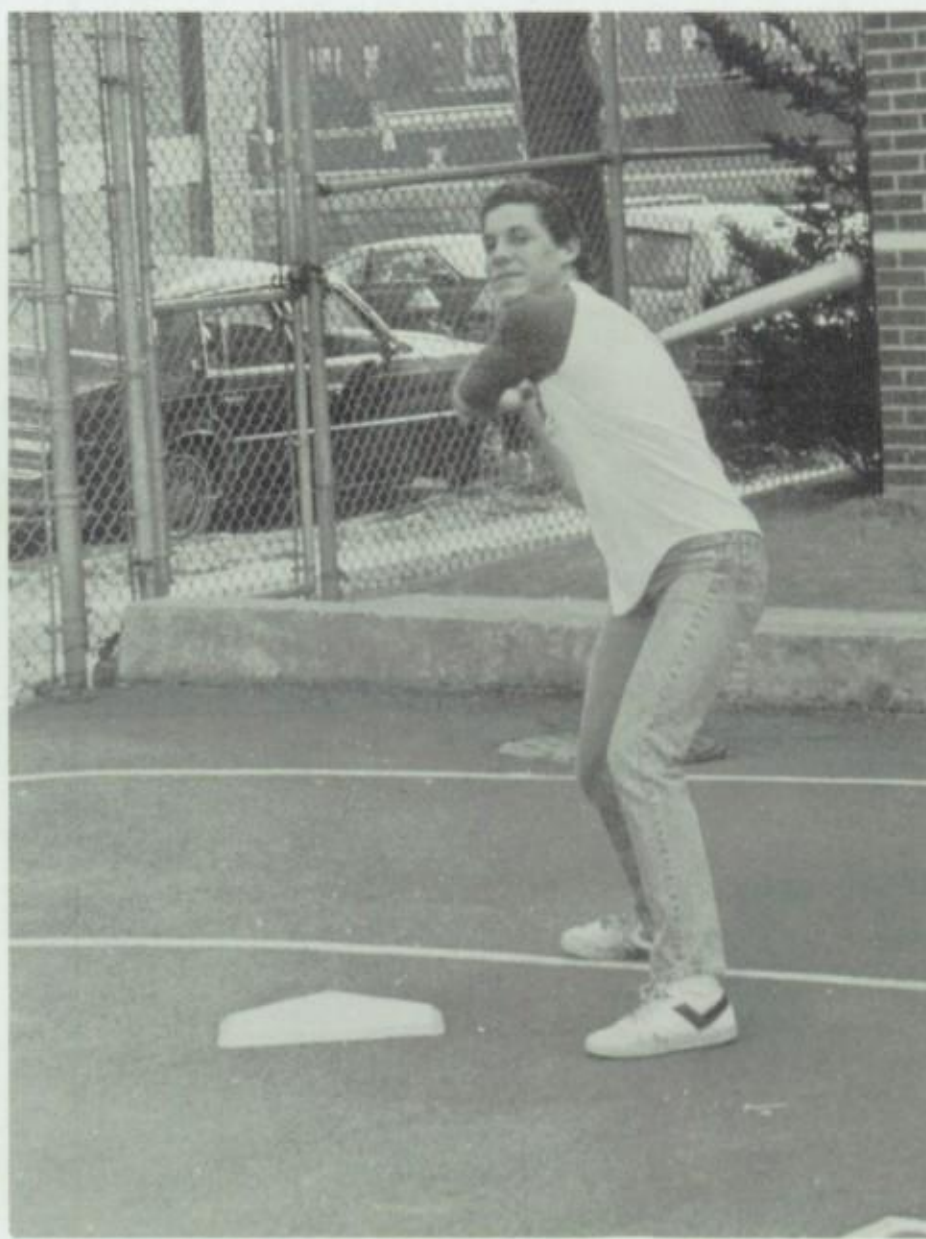
Pitcher Darren Pelled puts a spin on the ball.



Going, going, gone!!

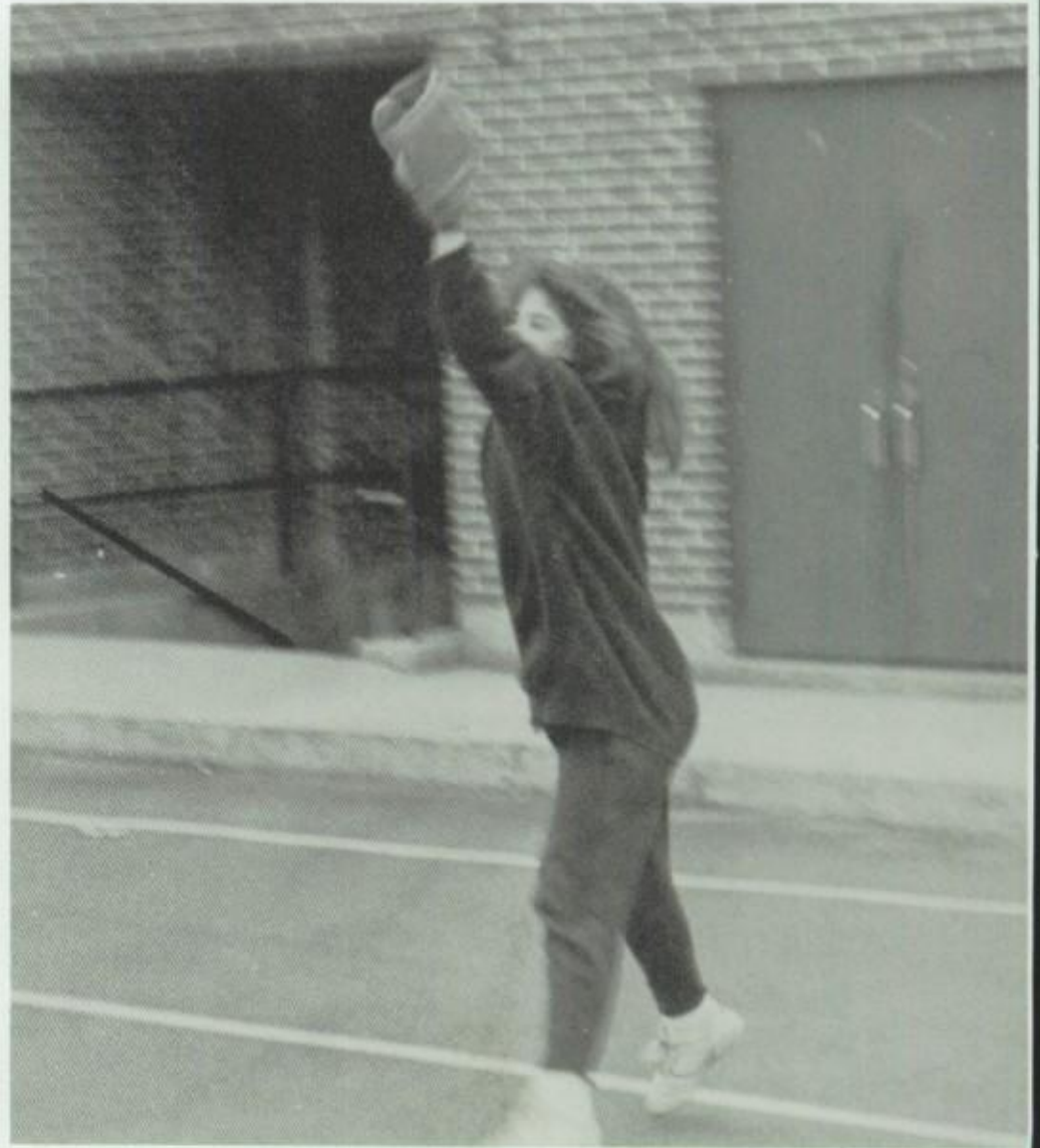


Softball fever — oh, what a feeling!



"Put it *right here*," says Tommy DeLuca.

Swinging Into Action —



Suzanne Fischer hits the ball . . . and Liz Petta is ready for the catch.

Kathy Torok, Jennifer Macaluso, Suzy Mar-
rone, Sophia Kotsilimbis, Wendy Miller, Ms.
Perlzweig.
Jennifer Klarman, Romy Diamond, Carla
Kreft.



Girls' Softball '88



Carla Kreft gives it her all during practice at Flushing Meadow.

The hopes are high for this year's Girls' Softball team. They are all set with a new coach, Ms. Perlzweig, talented veterans, enthusiastic newcomers, and a motivated attitude for a successful season.

The girls are riding on the tide of last year's successful record. Old-timers Liz Petta, Kathy Torok, Marita Alfonso, and Suzanne Fischer will help the team to continue the tradition of victory. Of course, there are rookies such as Shannon Quigley, Jennifer Macaluso, Mariko Shimada, and Romy Diamond to round out the team's line-up.

The "Lady Jaguars" will be playing the usual opponents — St. Demetrios, Garden, Waldorf, and Columbia Prep. at Flushing Meadow Park. Good luck, girls!

Racquet Sense

With each spring comes the beginning of a new tennis season at K-F. The nets and balls come out of hibernation and the courts begin to bustle with activity. The student body seems to come alive again with the warmer weather and brighter atmosphere, and a lot of renewed energy is often channelled into the classic game of tennis.

Mr. Letteron, as usual, put together a fine team. Some members were veterans and others were budding young players. Whether a vet or a beginner, though, all the members of the team had one thing in common: they not only practiced after school, but on their own time as well. Most K-F teams play their sport only during the school season, but the tennis players practice on their own all year long. Most play for pleasure on weekends and many take lessons so that they really know their game by the time the season rolls around.

The K-F pros faced teams from Collegiate, Woodmere, and Trinity and several others. Wins and losses were about even, and all were pleased with their performances. Captain Robert Boyd says, "With a lot of practice and a lot practice and a lot of heart, the team'll stay on top of things."



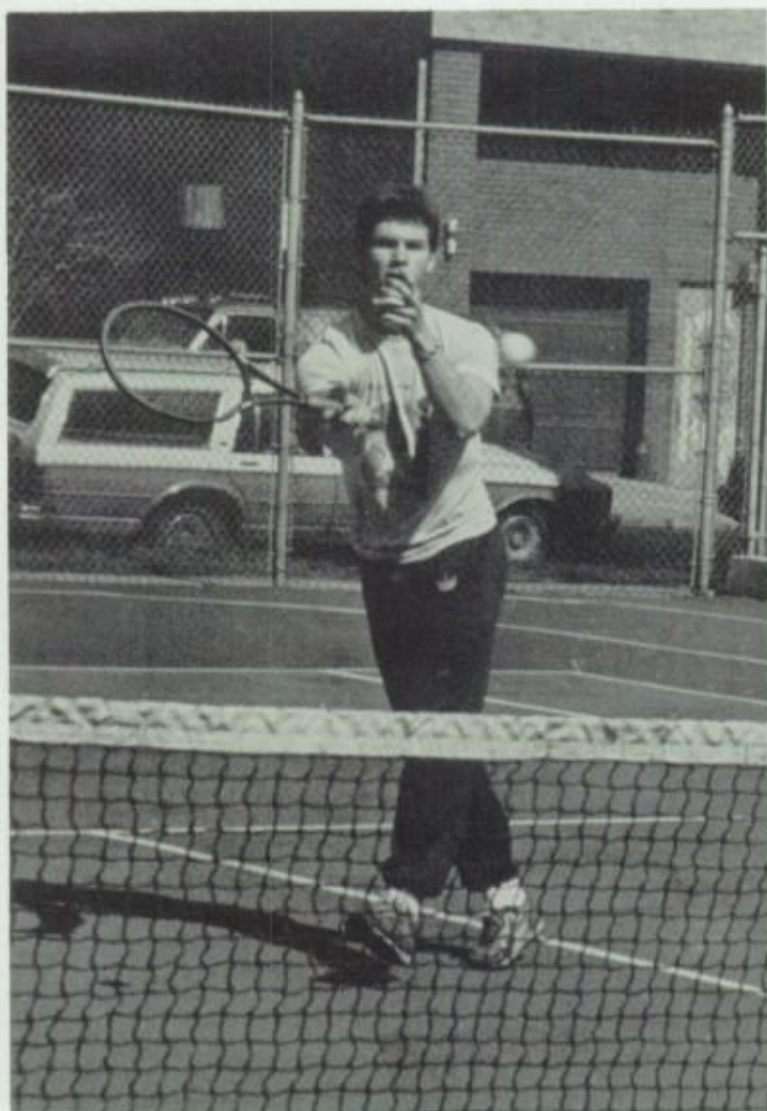
Peter Stiler stuns his opponent with his agility.



Alessandra Galloni warms up at practice.



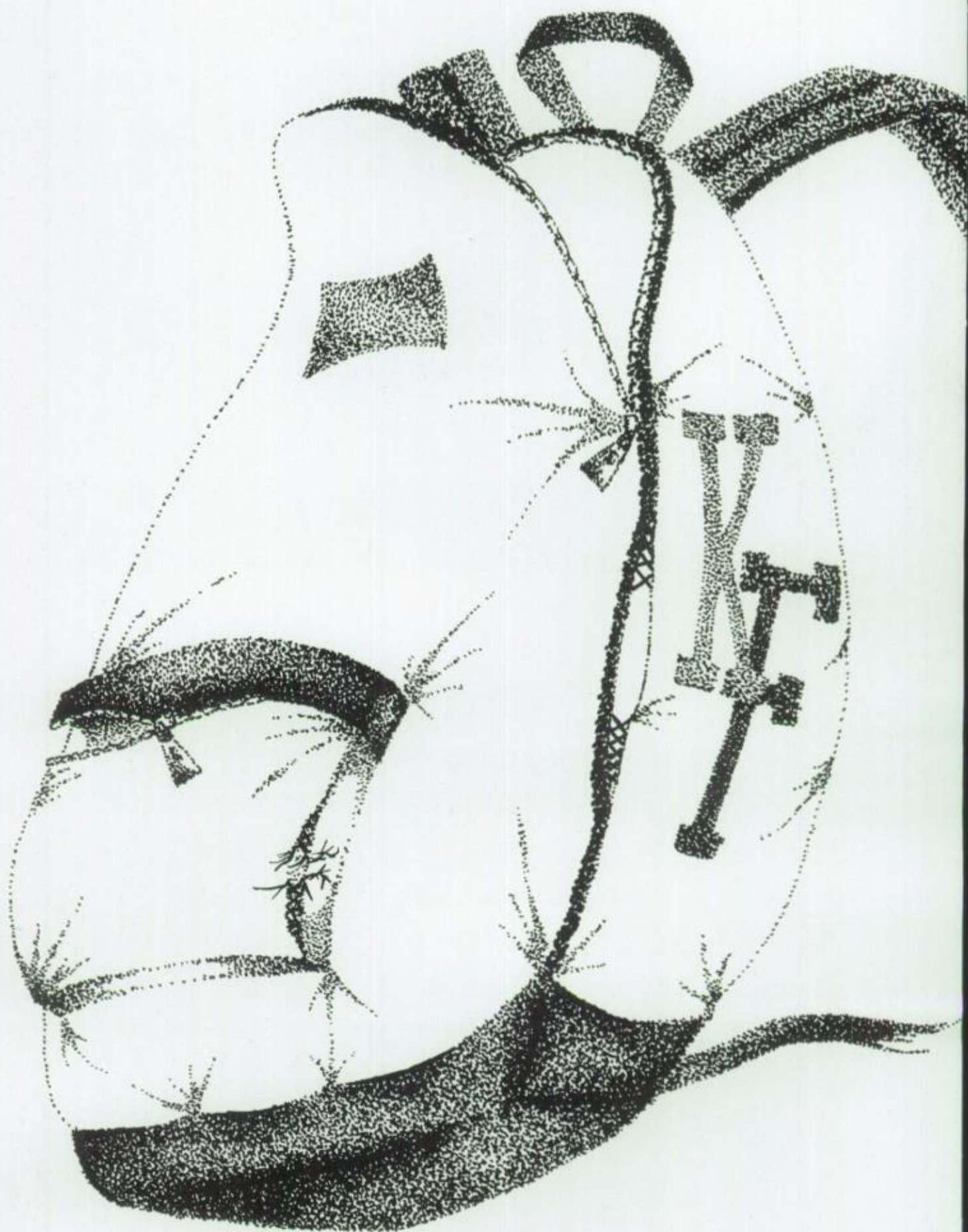
Back Row: Peter Stiler, Sergio LaPorta, Mr. Letteron, Curtis Stefanak, Kathy Torok. *Middle Row:* Ori Peled, Raffi Chaglassian, Robert Boyd, Carla Kreft, Laura Kreft. *Front Row:* Ron Samuels, Andrew Pastewski, Leilia Miller, Heather Butts, Pelin Atakent.



Andy is right on target.

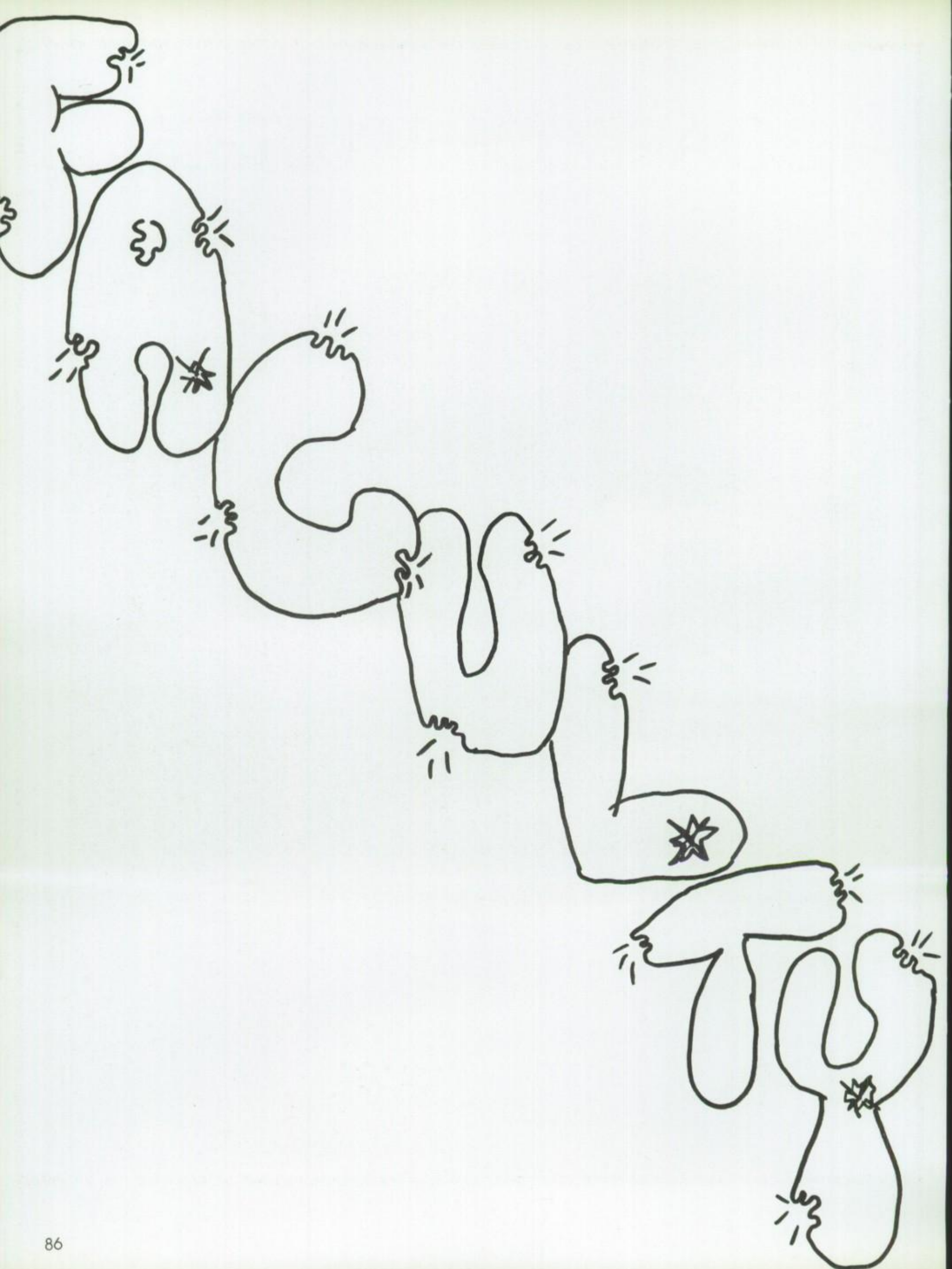


Rob Boyd brushes up on his backstroke.



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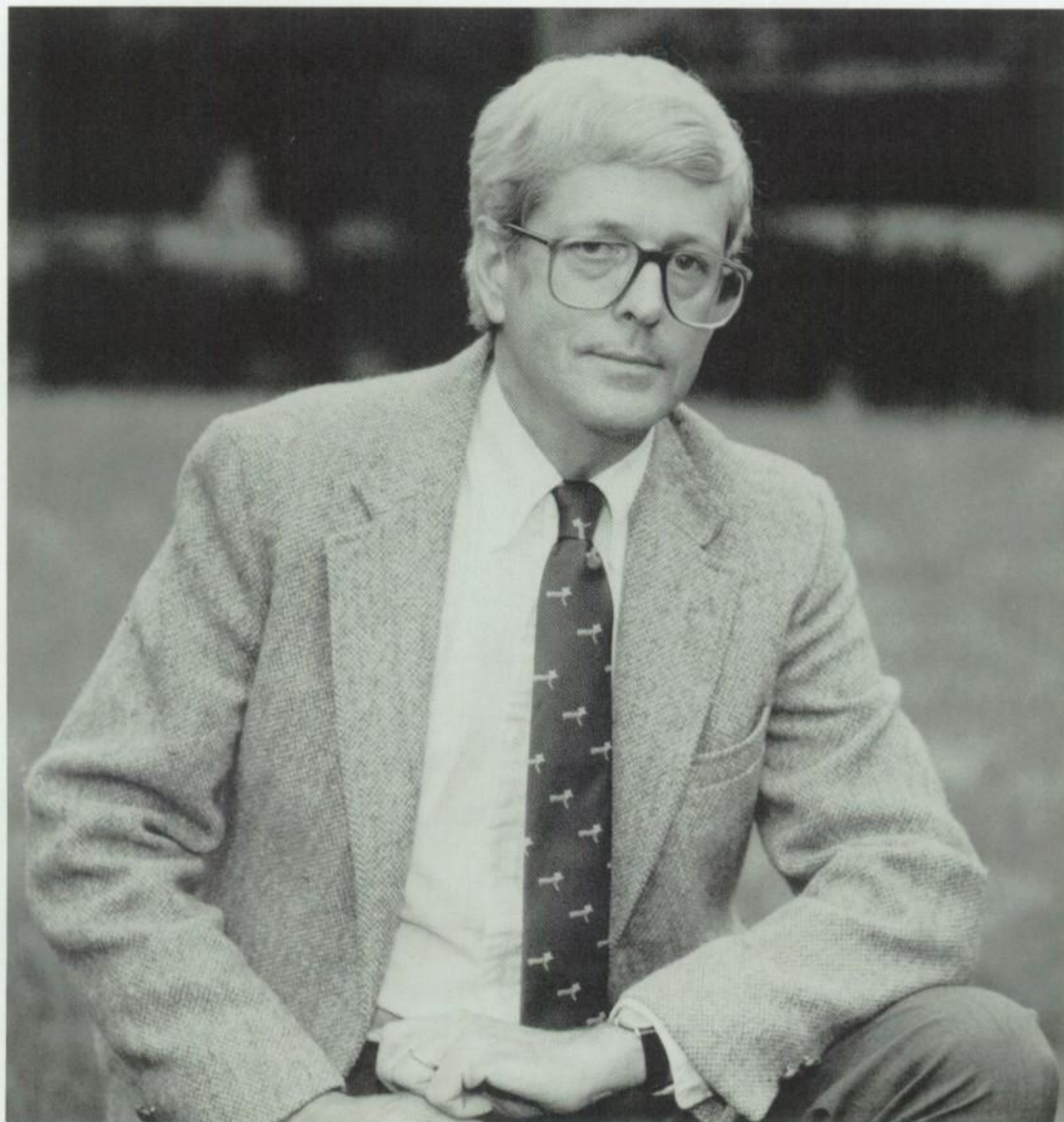


BOARD OF TRUSTEES



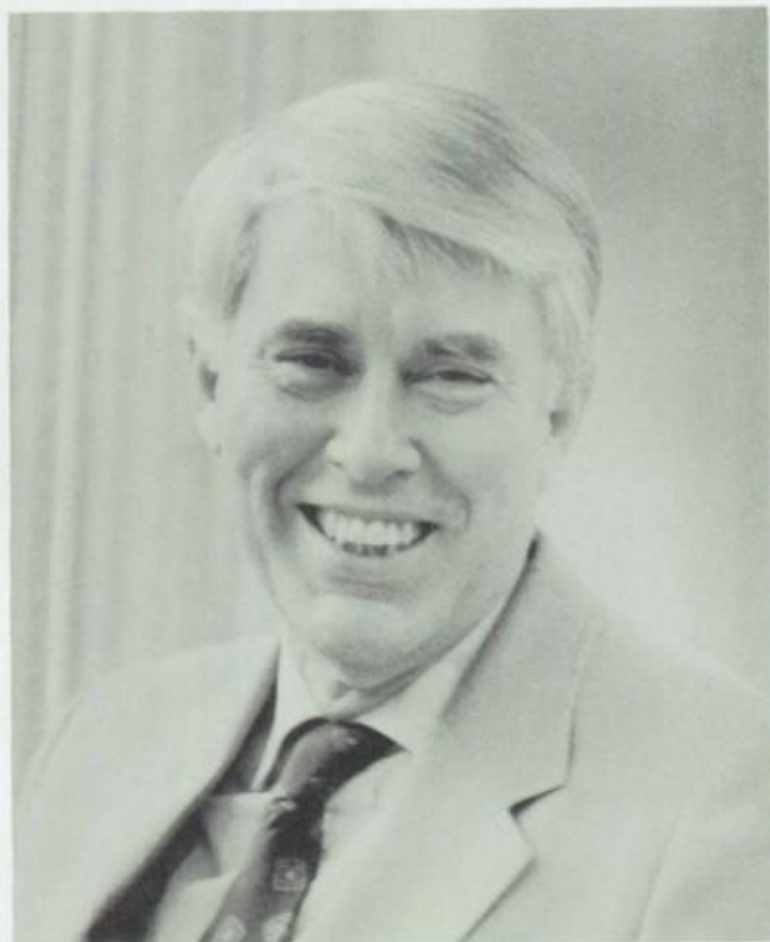
Back Row: Mr. Robert Norden, Mr. John Rollo, Mr. Norman George, Mr. Edward Murphy, Mr. Preston Hazelwood, Mr. Charles A. Von Elm, Mr. James C. Frangos, Mr. Robert Shearman.
Front Row: Mr. John K. Hetherington, Mr. Frederick C. Trump, Judge Nicolas M. Pette, Mr. Charles Pretzman.

HEADMASTER



Philip V. Rogers
Trinity College
(B.A.)

ASSISTANT HEADMASTER and DEAN



Dale Cosand
University of
Northern Iowa
(B.A.)
Seabury Western
University (B.D.)
Hunter College
(M.S.)
Columbia University
(M.A.)



Margaret MacCary
Hollins College
(B.A.)
Emory University
(M.A.)

ADMINISTRATION



Camille Amoroso



Maureen Hussian
St. Joseph's College
(B.A.)



Eileen Franck



Rose Schlegelmilch

PRIMARY GRADES



Kimberly Cross
Wheelcock
College
(B.S.)
Adelphi University
(M.S.)



Michele Manos
St. John's
University (B.S.)
C.W. Post (M.A.)



Karen Gunther
S.U.N.Y. at
Oneonta (B.S.)

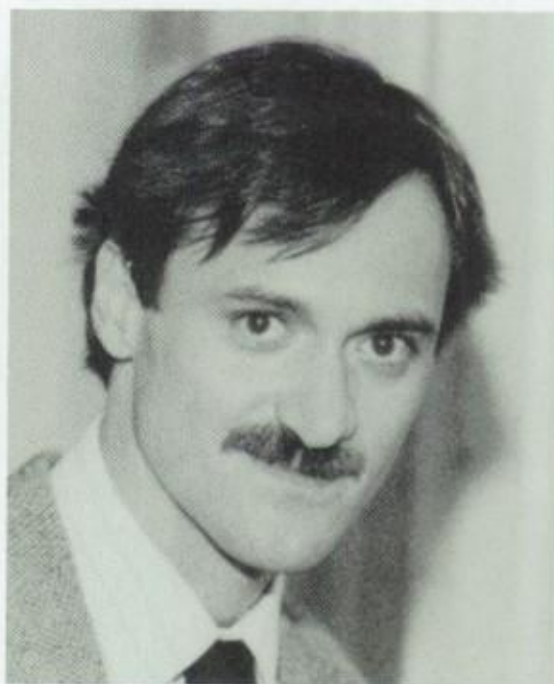


Frances Sergi
Hunter College
(B.A.)
N.Y.U. (M.A.)

ARTS



John Stefanik
N.Y.U. (M.A.)



Tomas Ulrich
Boston University
(M.A.)

ENGLISH



Harry Edson
Brown University
(B.A.)
Hunter College
(M.S.)



Patricia Schust
Adelphi University
(B.A.)
C.W. Post (M.A.)



Sarah Siegel
Louisiana State
University (B.S.)



Edward Letteron
University of
Rochester (B.A.)



James Whitehead
Harvard College
(A.B.)
N.Y.U. (M.A.)
U.Va. (Ph.D.)

HISTORY



Joseph Bertolini
St. John's
University (B.A.)
N.Y.U. (M.A.)
(Ph.D.)



Norman Lander
S.U.N.Y. at
Potsdam (B.S.)
Temple University
(M.A.)



Tibor S. Heredy
N.Y.U. (M.A.)



Madeline
Stevenson
Kent State
University
(B.A.)

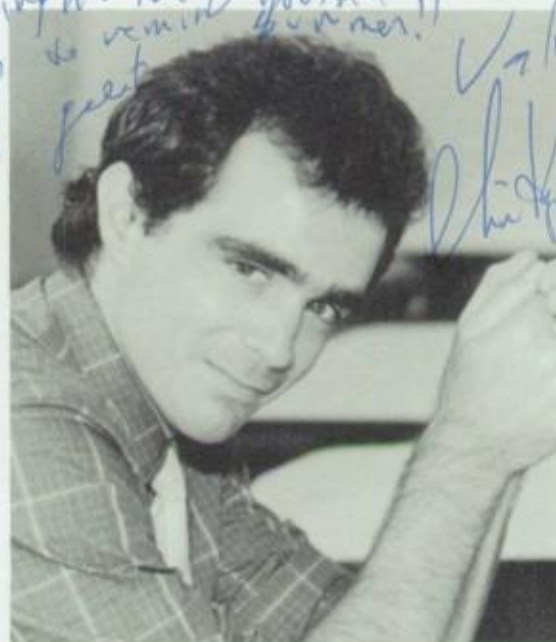
LANGUAGE



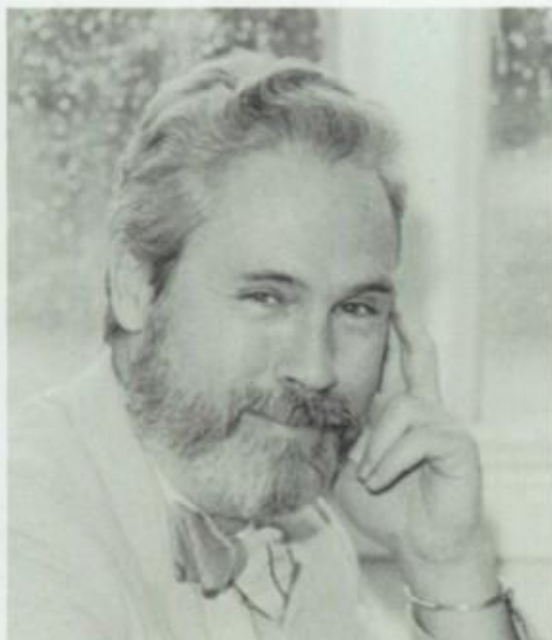
Thomas Fennell
Middlebury
College
(B.A.)
University of
Paris (M.A.)



Helene Peinado
University of
Paris
Sorbonne (A.B.D.),
(Ph.D.)



Christopher
Spelman
Columbia
University
(B.A.), (M.A.)



Daniel Horgan
San Francisco
State University
(B.A.)



Gladys Weiser
Queens College
(B.A.), (M.A.)

school is. have a

Dear Maya,
What fun Latin has
been this year. Don't
cry this summer when you feel yourself
missing it. I can always look in the
do remind yourself of how wonderful
it was. Love!
Chris

MATH



Valerie Campbell
Adelphi University
(M.S.)
University of
Detroit (Ph.B.)



Chrys
Papadopoulos
University of
Mass. (B.A.)
Indiana University
(M.S.)

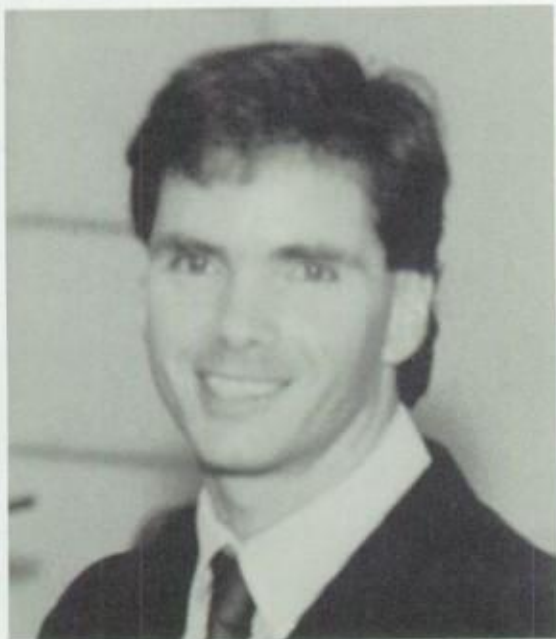


Fern Eichenwald
Ithaca College
(B.A.)
Hofstra University
(M.S.)



Henry Seger
S.U.N.Y. at
Stony Brook (M.A.)

PHYSICAL EDUCATION



Paul Gennari
C.W. Post (B.A.)



Roni Perlzweig
C.W. Post (B.S.)
Queens College
(M.A.)



Michael White
C.W. Post (B.S.)
Adelphi University
(M.A.)

SCIENCE



Elfriede Craddock
University of
Michigan (B.S.)
Wayne State
University (M.A.)



Diane D'Angelo
Queens College
(B.A.), (M.S.)



Walter Woerner
City College of
N.Y. (B.S.)



Roy Smith
Lycoming College
(B.A.)
Wilkes College
(M.S.)

STAFF



Ethel Brutus
N.Y.C. Technical
College (B.A.)



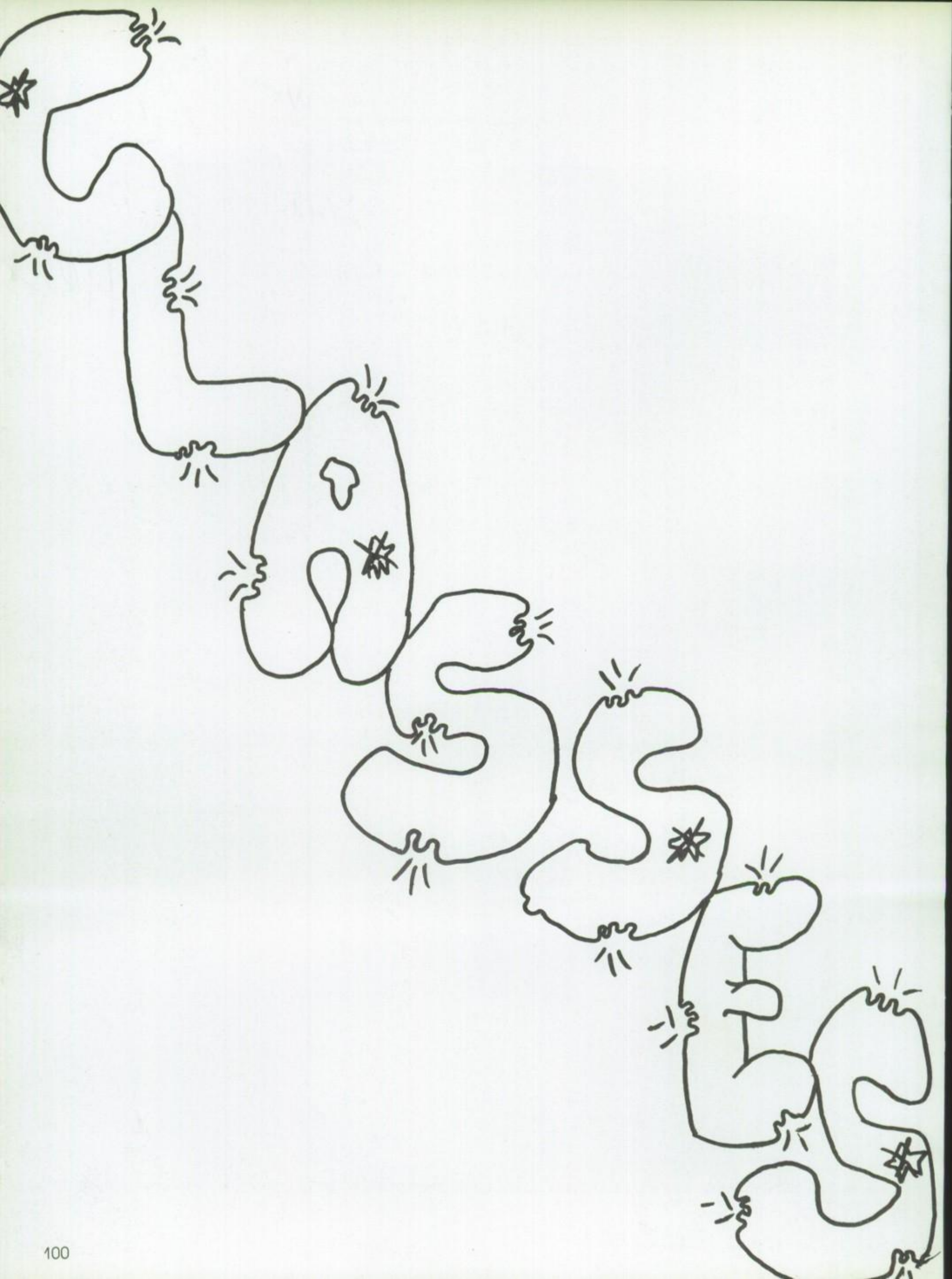
Aldo Monaco



Jose Enrique Palomino



Naomi Rowe





**Can you identify these Senior
Babes?** (for answers, see p.154)



ABSENTEES



Back Row: Daniel Herscovici, Jordan Marino, Anthony DeCapua, Tony Gevorkian. *Middle Row:* Laura Gutman, Amalia Papachristopoulos, R. James DeRose III, Christine Ghezze, Jennifer Macaluso, Kristin Kulba. *Front Row:* Irina Roller, Sarah Mithal, Maria Patricia Pattagulan, Jamie Lombardo, Elizabeth DeCapua, Triko Kezuka.

FIRST GRADE



Back Row: Erin Corcoran, Justin Zaremby, Sarah Levi, Michael Inwald, Paul Radulovic, Alvin Law, Sarah Aviram, Margaret Ukada. *Middle Row:* Michelle Shildkret, Catherine-Gail Reinhard, Brandon Fail, Ariel Collins, Elizabeth De Capua, Lisa Schapira. *Front Row:* Michael Koerner, Glen Giangrande, Paul Wunsch, Nicholas Genovese, Gary Ferrette.

SECOND GRADE



Back Row: Daniel Schapira, Laura Perez, Beth Bruder, Natasha Denisenko, Michelle Malone, Allison Stori, Jay Mehta, Candice Kavanagh, John Lee, Austin Kirschner. *Front Row:* Amelia Hawrysko, Tyler Pipher, Chantal Bush, William Freiberg, Robert Gross, Elena Genovese, Louisa DeRose, Andrea Bedrosian, Jennifer Khasidy, Jordan Corlett, Christopher Okada.

THIRD GRADE



Back Row: Helen Pillnovsky, Aditi Surana, Sofia Lambrou, Dipti Surana, Carol Martens, Christina Adams, Julia Birnbaum, Lauren Behar, Lauren Minkoff, Michelle Soleimani, Lauren Zilka, Emily Berkman. *Front Row:* David Aviram, Kenneth Lee, Alexander Muzich, Edward Perez-Cortes, Eric Sobotka, Vijay Lalwani, Joshua Mittler, John Yoo, Timothy Schlauraff.

FOURTH GRADE



Back Row: Eleanora Galloni, Catherine D'Angelo, Verena Radulovic, Irene Rosenthal, Tara Goldman, Miyuki Matsumoto, Alexis Moser, Candice Ferrette. *Middle Row:* Bennett Kirschner, Brian Dortch, Justin Collins, Peter Bedrosian, Andre Mura, Walter Woerner, Thomas Kramer, Gideon Yago, Garrett Fall. *Front Row:* Stephanie Okada, James Malone, Andreas Manesis, Christopher Malone, Vijau Ramachandran, Marissa Kostilimbis.

FIFTH GRADE



Back Row: Elena Yevinzon, Theresa DeCapua, Sasha Victory, Joumana Ramji, Kerry Pierno, Alexander Ohanyan, Caroline Maletta, Danielle Da Silva, Abra Jacobs. *Middle Row:* Steven Budker, Julia Denisenko, Melissa Plata, Alexander Poleschuk, Debora Berkman, Howard Kreft, Frank Rose. *Front Row:* Victoria Law, Jamie Brunner, Gwen Fink, Hanson Lee, Adam Weintraub.

SIXTH



Back Row: Louis Tamayo, Noah Yago, Uziel Fisher, Maxim Yamplosky, Romuald Ruelle, David Ries, Maxim Strongin, Jason Lee, Jeffrey Winslow, Paris Bogdanos, Joshua Dorkin, Alexander Ronacher. *Front Row:* Jacqueline Costi, Sima Yakoby, Talia Ossowski, Emily Sorstein, Lorraine Soleimani, Alexis Fail, Michele Ries, Karen Aviram.

GRADE



Back Row: Daniel Mizukovski, Harlon Harrington, Jed Bruder, Leah Steinhardt, David Cherkas, Irene Zubok, David Lozovsky, Angeliki Theotokas, Nathan Garcia, Christopher Walter, Lyle Bogorad, Andrew Garcia. *Front Row:* Taryn O'Neill, Joanna Schifter, Kathlyne Park, Adrian Muzich, Margaret Gaspari, Elizabeth Szatkowski, Elizabeth Romano, Carolyn Flood.

SEVENTH



Back Row: Irene Bloom, Roy Shimmyo, John D'Agostino, Valerie Stori, Shankar Bharadwaj, Christina Maluenda, Manny Ataebi, Wendy Chen, Yan Mikhlin, Allyson Ehrlich, James Mura, Igor Kogan, Neel Doshi. *Front Row:* Amy Somlo, Karla Croslin, Tate Pinto, Elizabeth Faber, Arby Babaian, Sara Levy, Alexander Tsepelman, Sally Neff, Timothy Martens, Roberto Alfonso.

GRADE



Back Row: Kerensa Riordan, Loren Drabkin, Shaline Kirkland, Stephan Botbol, Candace Corlett, Sophia Eliazov, Allison Herman, Vanessa Hamilton, Jesse Jacobs, Aviv Wecler, Paul Kreft, Ryan Gesten. *Front Row:* Manisha Surana, Lisa Brunner, Garrett Cooney, Diana Boter, Matthew Fogelman, Periel Aschenbrand, John Lentini, John Theotokas.

EIGHTH



Back Row: Anthony Oprisiu, Christopher D'Angelo, Kathlyn Medenilla, Jennifer Dabby, Sharon Lastique, Eric Mandl, Gregory Watson. *Middle Row:* Kahlil Thomas, Maya Zubok, Julia Bays, Ayako Yoshimoto. *Front Row:* Patrick O'Hare, Helene Bach, Jane Van Ingen, Sy via San Pio, Daniela Pinto, Katya Ilina, Margaret Khrabrovitsky.

GRADE



Back Row: Julia Carty, Karen Frigerio, Omar Tarzi, Sylvie Kevorkian, Igor Solop, Ayisha Ramji, Leonard Moyger, Juliet Vavarian, Raphael Yakoby. *Middle Row:* Christine Hah, Dana Dawson, Audry Rukenstein, Adeleza Michelena, Svetlana Krasnokutsky, Gabriel Eshaghian. *Front Row:* Nina Lukin, Silvina Cassinelli, Darlene Weisman, Elizabeth Zaborowska, Matthew Giuliano, Steffen Kaldor.

NINTH



Back Row: David Dorkin, Kenji Yamamoto, Reynaldo Pena, Chantelle Headley, Garry Khasidashvili, Sonia Bekkerman, Fauad Shariff, Mocsary-Weisz, Alexander Poblet, Peggy Gad, Boris Solop, Sandra Arpino, Sakura Yamamoto, Andrew Fink, Laura Kreft, Jason Jennifer Hilaire, David Karpis, Ruth Lage, Shinichiro Nakayama, Alessandra Galloni, Pankaj Jain, Melissa Buganza.

GRADE



Nicola Victory, Ellen Holloman, Christopher Boyce, David Herz, Alexis Gendell, Kenyon Kee, Jonathan Gittlitz. *Middle Row:* George Herman, Allison Padavan, Gary Wachtel, Lauren Eisenburg. *Front Row:* Mary Miles, Gregory Matelon, Miki Abe, Corey Lev,

TENTH



Back Row: Alexander Pastewski, Jason Newman, Mariko Shimada, Shannon Quigley, Bryan Wolkind, Romy Diamond, Mark Kozhin, Flora Christina Oprisiu, Beatriz Carnevali, James Romano. *Middle Row:* Alison Levy, Onje Thornhill, Sandra Leguern, Alejandro Berberian. *Front Row:* Pelin Atakent, Kara Lukin, Marc Bunag, Miguel Fernandez, Beena Rose Bannerjee, Shekhar Shah, Craig

GRADE



Lutzky, Alexander Gorra, Russell Luce, Jonathan Gordon, Tiffany Obert, David Christopher Rivera, Carla Kreft, Jennifer Klarman, Carnevali, Misa Abe, Sergio LaPorta, Lori Manning, Ori Peled, Debra Liebman, Raffi Chaglassian, Diana Pesotsky, George Richman, Debra Palmer, Samantha Yablon, Kevin Hymowitz, Heather Butts.

ELEVENTH

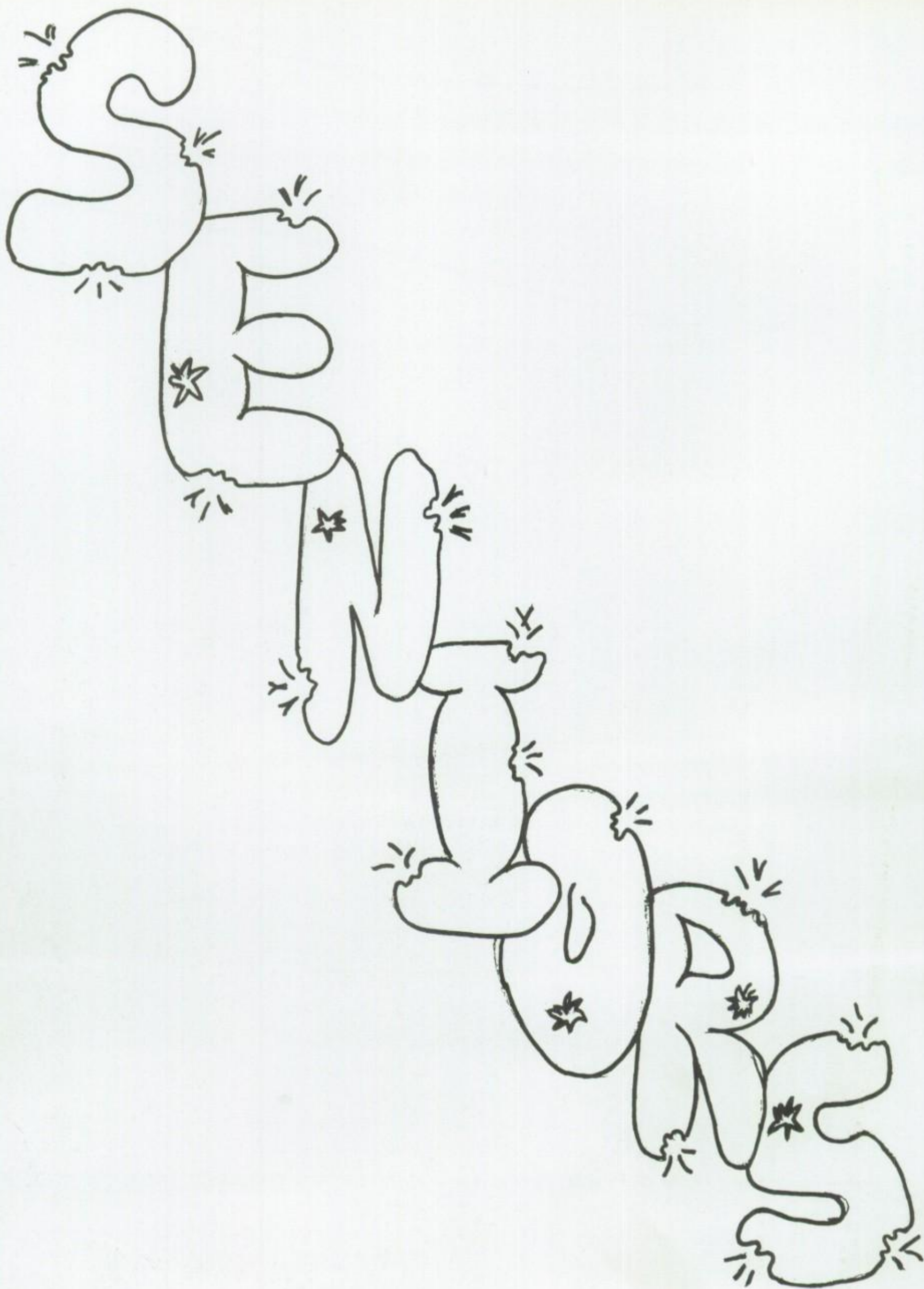


Back Row: Solomon Yakoby, Angela Abney, Trudy Singh, Marguerita Feldman, Britta Kirschner, Sheila Vest, Henry Kim, Anna Liza Kaplan. *Middle Row:* Thomas Deluca, Danielle Cavallacci, Marissa Goldstein, Stanly Park, Jeremy Kloppe, Kavita Lalwani, Barrie Mayer, Curtis Stefanak, Tamara Cvirko, Natalie Botbol, Anna Reznik, Kristen Meyer, Sophia Kotsilimbis, Suzanne Marrone, Minal Jethmal,

GRADE



Arguelles, Wendy Miller, Amy Watson, Rosalind Walker, Ruby Ratulangi, Emil Trokel, Brian Tomlinson, Ravin Chatrath, Selma Daniels, Maria Marino, Nina Mirlashvili, Leilia Miller, Naureen Battla, Jeffery Casanova, Patricia Dubin. *Front Row:* Michael Unrath, Joel Ronnie Samuel.





Julia Junior Spinelli

Andrew Potowski

Vincent Liggio



Niki Ayge



Robert Boyd



Rana Kaplan



Robi Proye



Perry N. Finley



DAVID KELETI

Eileen Peoples

Marita Affonso

David



Christopher King



William Arthur

Darren Pelled



